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SALE NUMBER 4366
PUBLIC EXHIBITION FROM SATURDAY, JANUARY FIFTEENTH
[WEEKDAYS 9-6 P. M. / SUNDAY 2-5 P. M.]

ENGLISH, AMERICAN, & CONTINENTAL

FURNITURE

RARE JACOBEAN, QUEEN ANNE, & GEORGIAN SILVER

FINE ENGLISH & FRENCH PORCELAINS

ORIENTAL & AUBUSSON CARPETS

OBJECTS OF ART

SOLD BY ORDER OF
THE VARIOUS OWNERS

TO BE SOLD BY AUCTION
FRIDAY & SATURDAY AFTERNOONS
JANUARY TWENTY-FIRST & TWENTY-SECOND
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1938

PRICED CATALOGUES

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PRINTED IN THE U. S. A.

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MITCHELL KENNERLEY · *President* MILTON B. LOGAN · *Secretary and Treasurer*

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SALE FRIDAY AFTERNOON, JANUARY TWENTY-FIRST, AT TWO O'CLOCK

FIRST SESSION

NUMBERS 1-208

TABLE AND DECORATIVE PORCELAINS

NUMBERS 1-29

1 **TWELVE DECORATIVE FRENCH PORCELAIN SERVICE PLATES**
22 50 In Imari pattern. *Diameter*, 9½ *inches*

2 **WEDGWOOD BLUE AND GOLD PORCELAIN PART SERVICE**
25 Comprising twelve plates, twelve cups, and twelve saucers.

3 **MINTON FLOWERED YELLOW CHINA DINNER SERVICE**
Comprising twelve service plates, twelve soup plates, twelve entrée plates, twelve cereal plates, twelve cups, twelve saucers, six dishes
40 and platters, soup tureen, twelve small plates, and sauce boat.

4 **TWO PAIRS OF DECORATED POWDER BLUE PORCELAIN VASES AND COVERS** WORCESTER STYLE
17 50 Simulating old Dr. Wall Worcester vases; decorated with flowers and birds in shaped reserves. *Height*, 11 *inches*

5 **PAIR ROUEN POLYCHROMED FAIENCE STATUETTES**
65 Pleasing figures of Chinese musicians; nicely colored. *Height*, 8 *inches*

6 **TWENTY-FOUR MINTON AND WEDGWOOD SERVICE PLATES**
Twelve in eighteenth century Staffordshire style, and twelve transfer-
35 printed and lustred.

7 **LIMOGES DECORATED PORCELAIN DINNER SERVICE**
65 Comprising twelve service plates, twelve entrée plates, twelve dessert plates, twelve small plates, twelve berry plates, twelve bouillon cups with saucers, twelve coffee cups with saucers, and six other pieces.

8 **SET OF THREE ROCKINGHAM DECORATED PORCELAIN VASES**

37 50 Two-handled vase with serrated lip, painted with clusters of flowers in reserves in a royal blue and gold ground. *Heights,* 10 *and* 11 *inches*

9 **PAIR WORCESTER DECORATED CORAL RED PORCELAIN TWO-HANDLED VASES**

65 Decorated with English views in reserves in a coral red and gold ground; covers repaired. *Height,* 14 *inches*

10 **BISQUE GROUP OF TWO AMORS** AFTER 'CLODION'

32 50 Two chubby nude infants with sprigs of flowers and wheat sheafs surmounting a circular plinth, with gilded flower swags simulating bronze mounts. *Height,* 19 *inches*

11 **TWO DAVENPORT DECORATED PORCELAIN CAMPANA VASES**

62 50 Krater with two gilded handles, decorated with gilded formal ornament and a reserve panel painted with blossoms.

Heights, 7½ *and* 7¾ *inches*

12 **TWELVE CHAMBERLAINS WORCESTER DECORATED STONE CHINA PLATES**

40- Decorated in colors with 'Old Chelsea' pattern of pheasants and flowers. *Diameter,* 10½ *inches*

13 **VIEUX PARIS PORCELAIN COMPOTIERE**

37 50 Blue and gold basket on shaped plinth. Together with a pair of Sèvres Second Empire sauce boats with the Imperial cypher.

14 **COPELAND SPODE DECORATED CHINA DINNER SERVICE**

102 50 Comprising twelve service plates, twelve entrée plates, twelve soup plates, twelve cereal plates, twenty-four small plates, four dishes, twelve cups, twelve saucers, and twelve berry plates; in George III flower and fruit pattern.

15 **PAIR DRESDEN DECORATED PORCELAIN TWO-HANDLED VASES**

65- In the Louis XVI style; painted with rococo figures, and molded with animalistic ornaments in relief. *Height,* 13 *inches*

[NUMBER 16]

16 **RARE LOUIS XVI PORCELAINE DE MONSIEUR DESSERT SERVICE** CIRCA 1785

Comprising a pair of ice pails and covers with loose liners, eighteen large plates, four shell-shaped dishes, four oval dishes, three saucer dishes, and two sauce tureens (cover of one missing). Painted with bands of pink roses and green leaves on a black ground with gilded border. Mark: Crowned 'M'.

150-

The mark indicates that this service was made at Clignancourt when the factory enjoyed the patronage of the king's brother. Thus the term *'porcelaine de Monsieur'*.

[SEE ILLUSTRATION OF PART]

17 **LIMOGES HAND-PAINTED BLEU DE ROI PORCELAIN TEA SERVICE** SÈVRES STYLE

150-

Comprising teapot, creamer, covered sugar bowl, twelve cups and saucers, six large plates, and a circular tray. With cartouches painted with historical French battle scenes and landscapes, signed C. KISSERT. Apocryphal Louis Philippe Sèvres marks. (*Love*)

18 **TWELVE LIMOGES DECORATED PORCELAIN GAME PLATES**

30-

Each plate painted with different game birds in their natural settings; border gilded with sprigs of foliage. *Diameter, 9 inches*

19 **PAIR ORIENTAL LOWESTOFT PORCELAIN VASES AND A BOWL**

40-

Goblet-shaped vases, molded with festoons and decorated in India ink with landscape vignettes; Chinese bowl with gilded blue exterior.

20 **MINTON BLUE WHITE AND GOLD PORCELAIN DINNER SERVICE**

110-

Comprising eleven service plates, twelve entrée plates, twelve soup plates, two covered dishes, soup tureen, four platters, twelve cups, twelve saucers, twelve demitasse saucers, and three other pieces.

21 **PAIR OLD DERBY DECORATED ROYAL BLUE PORCELAIN COVERED VASES**

90-

Baluster-shaped vase, decorated with Welsh and Irish views in reserves in a deep blue ground; one imperfect. *Height,* 19 *inches*

22 **COPELAND SPODE DECORATED CHINA DINNER SERVICE**

60-

Comprising twelve service plates, twelve soup plates, twelve entrée plates, twelve dessert plates, twelve cups, twelve saucers, and two platters.

23 **MINTON DECORATED PORCELAIN BREAKFAST SERVICE**

Comprising twenty-nine cups, eleven plates, and twenty-nine saucers.

20-

24 **NYMPHENBURG WHITE PORCELAIN BASKET-SHAPED EPERGNE OR CENTREPIECE**

65

Comprising an openwork flaring basket surmounting a fluted circular plinth and composed of three parts; vitreous glazed piece of elegant design. *Height,* 20 *inches; diameter,* 15½ *inches*

25 **MINTON DECORATED PORCELAIN SERVICE**

100-

Comprising forty-four teacups, twenty-one breakfast cups, twenty-one bouillon cups, twelve service plates, twelve entrée plates, twelve soup plates, six platters and dishes, thirty-three small plates, twelve cereal plates, one hundred bouillon tea, and coffee saucers, muffin dish, sauce boat and stand. Decorated in Imari pattern.

26 **COPELAND SPODE BLUE AND GOLD PORCELAIN DINNER SERVICE**

140-

Comprising twelve service plates, twelve entrée plates, nine soup plates, twelve dessert plates, eighteen demitasse saucers, two covered dishes, three platters, and nine other pieces.

27 **LOT OF TABLE PORCELAINS**
Twelve Lenox china plates; eleven bouillon cups and saucers; twelve Royal Doulton demitasses and saucers; pair Paris white and gold porcelain three-tier compotes.

4/0

28 **FINELY ENGRAVED CRYSTAL GLASS CENTRE BOWL ON FOOT**
Spherical bowl with flaring lip, engraved with festoons and sprays of flowers and reeding; on baluster socle and spreading foot. Probably Stourbridge. (*Brown*) *Height,* 21½ *inches; diameter,* 15 *inches*

17 10

29 **LOT OF SANDWICH PRESSED GLASS DISHES**
Three circular dishes, another oval, two oblong; together with a cream jug. As exhibited.

30

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

NUMBERS 30-118

30 **TWO DECORATIVE OLD PEWTER CHARGERS AND A JARDINIERE**
Large circular plates and a tub-shaped jardiniere.

35

31 **EIGHTEEN DECORATIVE OLD PEWTER PLATES**
Mostly English; some with 'touches' of London pewterers, and some American pieces. *Diameters,* 9 *and* 9½ *inches*

27 10

32 **FIVE DECORATIVE OLD PEWTER ARTICLES**
Tankard, two covered pitchers, and two coffee pots varying in design. *Heights,* 8 *to* 11½ *inches*

25

33 **LOT OF DECORATIVE OLD PEWTER ARTICLES**
Chocolate pots, teapots, and small measures. About twenty pieces. *Heights,* 2½ *to* 8 *inches*

35

34 **TWO PAINTED AND STENCILED PAPIER MACHE OVAL TEA TRAYS** ENGLISH, XIX CENTURY
Variously decorated with fruit and gilding. *Widths, about* 29 *inches*

15

35 **PLASTER GROUP** JOHN ROGERS, NEW YORK: XIX CENTURY
Coming to the Parson. One of the more popular subjects produced by Rogers. Title inscribed on base; also impressed JOHN ROGERS NEW YORK. *Height,* 22½ *inches*

10

36 **PAIR HATCHMENTS OF ROYAL ARMS**

ENGLISH, EARLY XIX CENTURY

20 Arms of a member of the royal family and of an earl; both displaying the motto of the Order of the Garter. Executed in cut felt and silk. Framed. *Height,* 21 *inches; length,* 24½ *inches*

37 **SHERATON MAHOGANY 'SIGNPOST' BAROMETER**

H. ANDREWS, ROYSTON: CIRCA 1800

40 Rectangular upper section with apex cornice; chamfered body; spheroid at the bottom. *Height,* 37 *inches*

38 **GILDED CAST BRONZE AND GLASS LUSTRE MANTLE GARNITURE** ENGLISH, XIX CENTURY

25 Candelabra formed of basket of flower-and-tree motive on double marble plinths; cut glass prism drops. *Height,* 17 *inches*

39 **GEORGIAN MAHOGANY CASE OF RUM BOTTLES**

ENGLISH, CIRCA 1810

22 10 Square case containing four flint glass square bottles; together with an early American olive green glass demijohn.

40 **HEPPLEWHITE MAHOGANY DRESSING MIRROR**

ENGLISH, XVIII CENTURY

45 Oval mirror between two serpentine supports on serpentine body with three drawers; ogee bracket feet.

Height, 23 *inches; width,* 17½ *inches*

41 **SHERATON MAHOGANY KNIFE URN AND A CELLARET**

27 10 Knife urn inlaid with radiating ebony banding; square plinth. Cellaret of plain rectangular shape.

42 **SHERATON MAHOGANY SHAVING MIRROR**

ENGLISH, XVIII CENTURY

30 Shield mirror between two scrolled supports on trestle base having scrolled transverse. *Height,* 20 *inches; width,* 14¾ *inches*

43 **CARVED WALNUT AND NEEDLEPOINT OVAL STOOL**

QUEEN ANNE STYLE

55 Oval seat covered in *gros* and *petit point;* cabriole legs with pad feet. (*Hanley*) *Width,* 25 *inches*

44 **TWO CARVED MAHOGANY CANDLESTANDS**

GEORGIAN STYLE

40 One having circular top with molded rim, carved baluster and tripod base; bird claw feet; the other has top with clover-leaf corners tipping on balustered shaft; tripod base.

[NUMBER 45]

45 **HEPPLEWHITE INLAID MAHOGANY CARD TABLE**

AMERICAN, LATE XVIII CENTURY

140- Valanced top, frieze with oval inlay of sycamore; ebony banding. Square tapered legs. *Height,* 28¾ *inches; length,* 35 *inches*

[SEE ILLUSTRATION]

46 **CARVED MAHOGANY TRAY-TOP COFFEE TABLE**

SHERATON STYLE

45- Oblong top with gallery; on reeded and turned legs; X-stretcher.

47 **CHIPPENDALE MAHOGANY SIDE CHAIR**

AMERICAN, XVIII CENTURY

25 Open back with intertwined splat forming vase with trefoil opening at the bottom; square legs with H-stretcher. Upholstered in figured brocatelle.

48 **SHERATON MAHOGANY CANDLESTAND** ENGLISH, CIRCA 1800

25 Tilting square top on turned pillar and molded curved tripod.

Height, 28 *inches; width,* 19½ *inches*

49 **GEORGE II MAHOGANY TRIPOD TABLE** ENGLISH, XVIII CENTURY

Tilting circular top on vase-shaped pedestal and cabriole tripod.

20 *Height,* 29 *inches; diameter,* 29 *inches*

50 **SHERATON INLAID MAHOGANY COFFEE TABLE**

Comprising an old tea tray inlaid with sunburst medallion in light

40 woods, furnished with a stand on square tapered legs.

Height, 21 *inches; length,* 26 *inches*

51 **HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE**

ENGLISH, LATE XVIII CENTURY

42 10 Two drop leaves to form oval top, inlaid dies and bandings of satinwood and ebony; fitted with one drawer; square tapered legs.

Height, 28 *inches; length open,* 41¾ *inches*

52 **SHERATON MAHOGANY SERVING TABLE**

AMERICAN, CIRCA 1810

30 Rectangular top with reeded edge; fluted pilasters flanking one long and three small drawers; turned and block legs; tapering fluted feet.

Height, 33 *inches; length,* 36 *inches*

53 **CHIPPENDALE PARCEL-GILDED WALL MIRROR**

ENGLISH, XVIII CENTURY

Fret carved upright frame with eagle ornament on pediment. Some

35 repairs. *Height,* 35 *inches; width,* 20 *inches*

54 **HEPPLEWHITE MAHOGANY DEMI-LUNE CARD TABLE**

AMERICAN, XVIII CENTURY

30 Folding top with molded border, plain frieze with satinwood banding; square tapered legs, spade feet. *Height,* 29 *inches; length,* 36 *inches*

55 **SHERATON MAHOGANY BUREAU** AMERICAN, CIRCA 1810

20 Fitted with four long graduated drawers; turned legs.

Height, 39 *inches; length,* 42½ *inches*

[NUMBER 56] [NUMBER 57]

56 **HEPPLEWHITE FINELY CARVED MAHOGANY ARMCHAIR**

AMERICAN, XVIII CENTURY

70- Baltimore chair with open rectangular back framing drapery swag and triple ostrich feather splat; molded and voluted arms, square tapered legs with spade feet. Upholstered seat.

[SEE ILLUSTRATION]

57 **SET OF FIVE CARVED MAHOGANY SIDE CHAIRS**

COLONIAL HEPPLEWHITE STYLE

80- Matching the preceding.

[SEE ILLUSTRATION OF ONE]

58 **HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU** AMERICAN, CIRCA 1800

60- Body with four graduated drawers having interesting brasses; all-around banding of satinwood above valanced apron; slightly raked bracket feet. *Height*, 38½ *inches; length*, 42 *inches*

[NUMBERS 59 AND 60]

59 **SHERATON MAHOGANY BOW-FRONT BUREAU**

AMERICAN, 1800-10

140-

Philadelphia-type bureau, probably by Henry Connelly; slightly bowed front fitted with four graduated drawers. Fluted stiles, and tapered legs, knob feet. *Height,* 39 *inches; length,* 42 *inches*

[SEE ILLUSTRATION]

60 **HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR**

AMERICAN, CIRCA 1800

30-

Rectangular mirror supported on body with block ends, each fitted with two drawers; bowed drawer at the centre, bracket feet.

Height, 26¼ *inches; width,* 26 *inches*

[SEE ILLUSTRATION]

HEPPLEWHITE MAHOGANY MIRROR AND
SHERATON MAHOGANY SETTEE

[NUMBERS 65 AND 66]

61 **SHERATON INLAID MAHOGANY DROP-LEAF TABLE**

ENGLISH, CIRCA 1810

35 – Rectangular top with two drop leaves, plain frieze; four spiral turned supports on base with four outsplayed legs having brass paw feet.

Height, 26¾ *inches; length open,* 41¼ *inches*

62 **SMALL GEORGIAN MAHOGANY SWELL-FRONT BUREAU**

70 – Contains four cockbeaded drawers and pull-out shelf beneath top; valanced base and skirt. Curved bracket feet.

Height, 32 *inches; width,* 29½ *inches*

63 **CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET** AMERICAN, XVIII CENTURY

30 – Plain circular top tilting on birdcage; vasiform pedestal on tripod base having carved knees. *Height,* 27½ *inches; diameter,* 27 *inches*

64 **SHERATON MAHOGANY SWELL-FRONT BUREAU**

AMERICAN, 1800-10

60 – Pennsylvania or New Jersey bureau; front fitted with four graduated drawers; fluted stiles, turned tapered legs.

Height, 39¼ *inches; length,* 41 *inches*

65 **HEPPLEWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR**

40 – Shaped upright frame surmounted by an urn of wheat ears and flowers; floral festoons at either side; fret-carved base.

Height, 4 *feet* 3 *inches; width,* 22 *inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

66 **SHERATON INLAID MAHOGANY SETTEE IN GREEN VELOURS**

55 – Gently curved or arched back, closed arms terminating in fluted and turned balusters; four fluted and tapered front legs; four plain canted rear legs. Covered in olive green velours.

Length, 5 *feet* 10 *inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

67 **CHIPPENDALE CARVED WALNUT ARMCHAIR**

PENNSYLVANIA, XVIII CENTURY

Large pierced and scrolled vase splat between side rails surmounted by scrolled crest rail with shell medallion centre; serpentine arms with 'knuckle' terminals;valanced seat rail; cabriole legs, web feet; loose seat in machine tapestry.

110

68 **PAIR MAHOGANY CANDLESTANDS** SHERATON STYLE

Top with cut corners; vase-turned shafts on tripod base with scrolled feet. *Height,* 26½ *inches; width,* 16½ *inches*

40

69 **PAIR INLAID MAHOGANY DRESSING TABLES**

COLONIAL HEPPLEWHITE STYLE

One deep drawer in the front to simulate one long and two small drawers; square tapered legs. *Height,* 29 *inches; width,* 28¼ *inches*

45

70 **CHIPPENDALE UPHOLSTERED MAHOGANY CLAW-AND-BALL-FOOT WING CHAIR**

Shaped back, wings, and arms, covered in crimson fabric; on mahogany cabriole front legs with turned claw and ball feet.

35

71 **PINE TWO-DRAWER BLANKET CHEST** AMERICAN, XVIII CENTURY

Front simulates four drawers; hinged lid. Turned ball feet.

Height, 37 *inches; length,* 39½ *inches*

27 10

72 **WALNUT AND GREEN DAMASK WING CHAIR**

QUEEN ANNE STYLE

Canted back with outflared wings and arms; cabriole legs, with pad feet.

110

73 **WALNUT AND ORCHID DAMASK WING CHAIR**

QUEEN ANNE STYLE

Matching the preceding.

110

74 **QUEEN ANNE CARVED AND INLAID CROTCH WALNUT HIGHBOY** ENGLISH(?), EARLY XVIII CENTURY

80-

Triple-arched top with centre shell medallion concealing long drawer above husk sprays. Upper stand fitted with three long and five small drawers; lower stand with valanced apron having two acorn pendants, two small drawers and pull-out slide; cabriole legs with shell-mounted knees; paw feet. Some restorations.

Height, 6 *feet* 5 *inches; width,* 44 *inches*

[SEE ILLUSTRATION]

75 **CHIPPENDALE MAHOGANY SLANT-FRONT DESK**

AMERICAN, XVIII CENTURY

100

Rectangular body with four long drawers above which a hinged slant flap encloses a series of small drawers and shaped pigeonholes; on bracket feet. *Height,* 42½ *inches; width,* 39 *inches*

76 **GEORGIAN BLACK AND GOLD LACQUER TALL-CASE CLOCK**

CHARLES PUCKRIDGE, LONDON: LATE XVIII CENTURY

30-

Triple-molded dome and molded base, the whole decorated with *chinoiserie.* *Height,* 7 *feet* 5 *inches; width,* 19½ *inches*

77 **SHERATON CHERRY BUREAU** AMERICAN, 1800-10

75

Front fitted with three long drawers below deep drawer; fluted pilasters, square tapered legs. *Height,* 38½ *inches; length,* 39¼ *inches*

78 **GEORGIAN MAHOGANY THREE-TIER DUMB-WAITER**

55

Composed of three circular shelves with molded edge; supported on turned centre pillar and cabriole tripod.

Height, 43 *inches; diameter,* 31 *inches*

79 **NEST OF FOUR MAHOGANY 'SPIDER-LEGGED' OCCASIONAL TABLES** SHERATON STYLE

60-

Delicately molded oblong top supported on turned spindle trestle-patterned legs. *Height,* 27 *inches; width,* 19 *inches*

80 **PAIR MAHOGANY REVOLVING BOOK TABLES** GEORGIAN STYLE

95-

Drum-shaped, with leather-lined top; three drawers and open compartments around the sides; revolving on turned support with splayed legs and paw feet. *Height,* 28 *inches; diameter,* 20 *inches*

[NUMBER 74]

[NUMBER 81]

81 **SET OF EIGHT CARVED MAHOGANY DINING CHAIRS**

CHIPPENDALE STYLE

375 Comprising six side chairs and two armchairs; splat in vase form with pierced fern motive; crest rail with small volutes; square legs with H-stretcher. Upholstered in crimson striped silk damask.

[SEE ILLUSTRATION OF TWO]

82 **SET OF SIX CARVED MAHOGANY DINING CHAIRS**

CHIPPENDALE STYLE

250 *En suite* with preceding.

83 **INLAID MAHOGANY TWO-PEDESTAL DINING TABLE**

SHERATON STYLE

70 Table with rounded corners having satinwood banding; vase-turned fluted shafts on tripod base with fluted outsplayed legs, ormolu paw feet. With one extra leaf.

Height, 28½ *inches; length,* 58 *inches extending to* 6 *feet* 7 *inches*

84 **GEORGIAN MAHOGANY THREE-TIER DUMB-WAITER**

55 Composed of two circular trays with molded edge; supported on vase-shaped pedestal and cabriole tripod.

Height, 35 *inches; diameter,* 21 *inches*

85 **SHERATON MAHOGANY FALL-FRONT SECRETARY**

AMERICAN, CIRCA 1810

120 Upper section has fall front serving as a writing panel and disclosing compartmented interior; lower body with three drawers having brass bail handles. Triple-valanced apron; tapered legs with peg feet.

Height, 54½ *inches; width,* 40¾ *inches*

86 **SHERATON MAHOGANY DRUM TABLE**

90 Circular top lined with red leather; four drawers around frieze; set on turned baluster with splayed tripod and brass feet.

Height, 30 *inches; diameter,* 29 *inches*

87 **WALNUT GATE-LEG CARD TABLE** QUEEN ANNE STYLE

25 Frieze fitted with one drawer; trumpet-turned legs; ball feet. Top lined with brown leather. (*Hanley*)

Height, 29 *inches; length open,* 32 *inches*

88 **PHYFE MAHOGANY DROP-LEAF TABLE** AMERICAN, CIRCA 1815

45 Two drop leaves; fitted with one drawer; on turned baluster supported by circular plinth having four reeded incurvate legs with brass paw feet. *Height,* 28¼ *inches; length open,* 45½ *inches*

89 **SMALL GEORGIAN MAHOGANY SLANT-FRONT DESK**

ENGLISH, XVIII CENTURY

60 Body contains four drawers above which a hinged slant flap encloses a series of small drawers and pigeonholes; on bracket feet. Reconditioned. *Height,* 39 *inches; width,* 27 *inches*

35 90 **GEORGIAN MAHOGANY DROP-LEAF WORK TABLE**

ENGLISH, CIRCA 1810

Two drop leaves; fitted with two drawers; turned legs.

Height, 28½ *inches; width open,* 29 *inches*

91 **COLONIAL PINE COBBLER'S BENCH**

30 Having brad and needle compartment at one end, leather seat at the other; awl holder at the centre. Slightly outflared turned legs.

Length, 46 *inches*

[NUMBERS 92 AND 93]

92 **GEORGIAN MAHOGANY SIDEBOARD WITH SERPENTINE FRONT** ENGLISH, XIX CENTURY

100 Gently undulating front contains two deep drawers and shallow cutlery drawer; paneled with molding. Six square tapered legs with spade feet. *Height,* 36 *inches; length,* 5 *feet*

[SEE ILLUSTRATION]

93 **PAIR SHERATON INLAID MAHOGANY KNIFE BOXES**

ENGLISH, XVIII CENTURY

55 With cyma-curved front; hinged slant lid inlaid with shell medallion in marquetry. *Height,* 15½ *inches; width,* 9 *inches*

[SEE ILLUSTRATION]

94 **INLAID ROSEWOOD SOFA TABLE** SHERATON STYLE

90 Rectangular top with two hinged leaves on turned end supports; splayed legs; brass paw feet.

Height, 28½ *inches; length open,* 6 *feet*

95 **WILLIAM AND MARY CARVED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY TAPESTRY**

40-

Rectangular back and seat in tapestry, probably Mortlake, woven with fruits, foliage, and birds. Voluted and carved frame of later date. (*Brown*)

96 **INLAID MAHOGANY AND SATINWOOD TAMBOUR SECRETARY** COLONIAL HEPPLEWHITE STYLE

100-

Upper part with lattice pattern glazed doors, surmounting a writing cabinet. Embellished with American eagle inlay.

Height, 7 *feet; width,* 41 *inches*

97 **PAIR CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIRS**

70-

One upholstered in machine tapestry, the other in crimson brocatelle.

98 **QUEEN ANNE UPHOLSTERED WALNUT LOVE SEAT**

ENGLISH, XVIII CENTURY

140-

Slightly canted rectangular back; outcurved arms and seat, upholstered in figured yellow damask; three molded cabriole front legs with club feet, braced to the rear supports with turned stretchers.

Length, 58 *inches*

99 **BURL WALNUT TRAY-TOP TEA TABLE** QUEEN ANNE STYLE

Oblong top forming a tray; supported on four club feet; cabriole legs with carved knees; one drawer at one side.

75-

Height, 28 *inches; length,* 34 *inches*

100 **PAIR SHERATON MAHOGANY AND SATINWOOD CARD TABLES** AMERICAN, CIRCA 1800

170-

Folding top with outset spheroid corners, frieze bowed at the centre and sides; fluted tapered legs, turned feet. Reconstructed.

Height, 29¾ *inches; length,* 35 *inches*

101 **CHIPPENDALE MAHOGANY THREE-TIER DUMB-WAITER**

70-

Composed of three circular shelves or trays with molded edge; supported on turned pedestal and bold cabriole tripod with club feet.

Height, 44 *inches; diameter,* 22 *inches*

102 **INLAID MAHOGANY TALL-CASE CLOCK**

AMERICAN, LATE XVIII CENTURY

70-

Molded and arched dome with three brass ball finials, columnar stiles; corners with reeded quarter columns; bracket feet.

Height, 7 *feet* 8 *inches; width,* 21 *inches*

103 **SHERATON INLAID MAHOGANY UPHOLSTERED SETTEE**

AMERICAN, LATE XVIII CENTURY

Shaped back, sloped arms and seat; upholstered and covered in yellow silk damask. On three mahogany square tapered front legs banded with inlay; three plain canted rear legs.

70-

Length, 6 *feet* 9 *inches*

104 **QUEEN ANNE MAPLE HIGHBOY** AMERICAN, XVIII CENTURY

Pennsylvania or New Jersey piece. Molded cornice with concealed long drawer surmounting upper body with four drawers; stand with one long and three smaller drawers above two acorn drop pendants. Butterfly bail handles. Cabriole legs; club feet.

195

Height, 5 *feet* 8 *inches; width,* 40 *inches*

[SEE ILLUSTRATION]

105 **SHERATON MAHOGANY THREE-PART EXTENSION DINING TABLE**

Top composed of three rectangular leaves banded with rosewood, and two loose leaves supported on three vase-shaped pedestals, springing from four reeded outsplayed legs; brass paw feet.

360-

Height, 29 *inches; length extended,* 9 *feet* 9 *inches*

106 **SHERATON MAHOGANY SERVING TABLE**

DUNCAN PHYFE, NEW YORK, CIRCA 1810

Rectangular top with outset spheroid corners having fluted pilasters flanking one long and two short drawers in the front; fluted legs.

105

Height, 36¼ *inches; length,* 37 *inches*

107 **GEORGIAN MAHOGANY THREE-TIER DUMB-WAITER**

ENGLISH, CIRCA 1800

Composed of three graduating circular shelves which are hinged and folded downward; supported on fluted central pillar and reeded splayed tripod with brass feet.

80-

Height, 49 *inches; diameter,* 26 *inches*

108 **SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE**

Turned pedestals having three outsplayed reeded legs; supporting oblong top with reeded edge; tip-up ends; brass paw feet. With one extra leaf. *Height,* 29 *inches; length extended,* 7 *feet*

35-

[NUMBER 104]

109 **SHERATON MAHOGANY BOOKCASE** AMERICAN, CIRCA 1800

Molded cornice above glass-paneled doors with Gothic mullions; lower body with two long drawers above shelved cupboard with two doors. *Height,* 7 *feet* 7 *inches; width,* 49 *inches*

75

110 **CARVED CHERRY TALL-CASE CLOCK**

CONNECTICUT, XVIII CENTURY

Tall case with chamfered and reeded corners, fretted and arched pediment with brass finials; dial painted with flowers on a white ground. *Height,* 8 *feet*

Withdrawn

111 **GEORGE III MAHOGANY TALL-CASE CLOCK**

GEORGE MONKS, PRESCOTT, XVIII CENTURY

Dome with swan pediment top having reeded columns at the side; chamfered case with reeded quarter columns; molded base with bracket feet; chased brass dials showing phases of the moon.

Height, 7 *feet* 2 *inches; width,* 22 *inches*

70

112 **DECORATED SATINWOOD SETTEE** SHERATON STYLE

With railed triple back and three painted floral medallions; brocade seat, worn; on turned round legs.

75

113 **INLAID MAHOGANY TAMBOUR SECRETARY**

COLONIAL HEPPLEWHITE STYLE

Upper part enclosed by two glazed drawers with trellised mullions below which are two tambour shutters enclosing pigeonholes and small drawers; lower body contains four long drawers banded with inlay; valanced skirt and French bracket feet; shaped cornice with brass eagle finial. *Height,* 6 *feet* 10 *inches; width,* 38 *inches*

80

114 **INLAID MAHOGANY BREAK-FRONT LIBRARY BOOKCASE**

COLONIAL HEPPLEWHITE STYLE

Molded cornice above satinwood border; diamond-mullioned glass doors enclosing shelved interior; lower body with fall-front secretary drawer above three drawers; recessed sides with shelved cupboard; bracket feet. Constructed of old wood.

Height, 7 *feet* 5 *inches; width,* 6 *feet* 2 *inches*

[SEE ILLUSTRATION]

260

[NUMBER 114]

115 **JAMES I CARVED AND TURNED OAK REFECTORY TABLE**
Oblong top with draw-out leaf at either end on sturdy turned legs, with plain quadrangular stretchers. *Height,* 29 *inches; length,* 6 *feet*
30 From Arthur S. Vernay, Inc., New York.

116 **JACOBEAN CARVED OAK CHEST** ENGLISH, XVII CENTURY
The front divided into three panels and carved with interlaced ornament and medallions. *Height,* 22 *inches; length,* 43½ *inches*
25 From Stair and Andrew, Inc., New York.

117 **EARLY AMERICAN MAPLE FIELD BEDSTEAD**
Footposts simply turned and tapered at the upper part, the blocks being chamfered; oblate-spherical tester.
20 *Height,* 6 *feet; length,* 6 *feet* 6 *inches; width,* 54 *inches*

118 **EMPIRE CARVED MAHOGANY AND LEATHER SOFA**
AMERICAN, XIX CENTURY
Rectangular in form. Back and seat covered in dark leather.
20 *Length,* 6 *feet* 3 *inches*

PAINTINGS, DRAWINGS, ENGRAVINGS, AND ETCHINGS

NUMBERS 119-155

119 **ORIGINAL ETCHING BY J. A. McNEILL WHISTLER**
Hurlingham. Signed in the plate with the 'butterfly'. Fine impression; framed. (*Brown*)
35

120 **THREE WATERCOLOR AND SEPIA DRAWINGS**
St. Philip's, Charleston, by Gibbings; Albi, France, by P. R. Giddens; Venetian Houses, by the same artist.
20

121 **PAIR MEZZOTINT ENGRAVINGS IN COLORS**
S. ARLENT EDWARDS, AFTER LANCRET
95 The Garden Party and The Music Lesson; inscribed *Engraved and printed in color without retouching by Arlent Edwards.* Octagonal. Medium folio.
From M. Knoedler & Co., New York.

MEZZOTINT ENGRAVINGS BY S. ARLENT EDWARDS

AT TOP, LEFT TO RIGHT: 122, 124

AT BOTTOM, LEFT TO RIGHT: 126, 129

122 **MEZZOTINT ENGRAVING IN COLORS**

S. ARLENT EDWARDS, AFTER FRANCESCA

50- 'Elvira', sometimes called The Unknown Lady. Signed artist's proof; medium folio, framed.

[SEE ILLUSTRATION ON PRECEDING PAGE]

123 **MEZZOTINT ENGRAVING IN COLORS**

S. ARLENT EDWARDS, AFTER GREUZE

25 Girl With Pigeons. Signed artist's proof; medium folio, framed.

124 **MEZZOTINT ENGRAVING IN COLORS**

S. ARLENT EDWARDS, AFTER GAINSBOROUGH

25 Mrs. Siddons. Signed artist's proof; medium folio; framed.

[SEE ILLUSTRATION ON PRECEDING PAGE]

125 **MEZZOTINT ENGRAVING IN COLORS**

S. ARLENT EDWARDS, AFTER VAN DYCK

35 William, Prince of Orange. Good impression; signed artist's proof; medium folio, framed.

126 **MEZZOTINT ENGRAVING IN COLORS**

S. ARLENT EDWARDS, AFTER FRANS HALS

40- The Lute Player. Good impression; signed artist's proof; medium folio, framed.

[SEE ILLUSTRATION ON PRECEDING PAGE]

127 **PAIR MEZZOTINT ENGRAVINGS IN COLORS**

S. ARLENT EDWARDS, AFTER HOPPNER

32 50 Mrs. Bendwell, and another portrait. Signed artist's proof; small folios; oval frames.

128 **FOUR MEZZOTINT ENGRAVINGS IN COLORS**

S. ARLENT EDWARDS, AFTER ROMNEY AND LAWRENCE

42 50 Mrs. Wells and Mrs. Robinson, a pair; also Parson's Daughter, and Miss Farren. Small folios, framed; signed artist's proofs.

129 **MEZZOTINT ENGRAVING IN COLORS**

S. ARLENT EDWARDS, AFTER LEONARDO

50 La Belle Ferronnière. Fine impression; signed artist's proof; medium folio, framed.

[SEE ILLUSTRATION ON PRECEDING PAGE]

130 **PAIR STIPPLE ENGRAVINGS IN COLORS**

EUGENE TILY, AFTER GAINSBOROUGH

30 Mrs. Robinson and Mrs. Sheridan. Signed artist's proof; medium folio, framed.

131 **FOUR WATERCOLORS AND PASTELS**

Pastel head of a girl, signed Whistler; landscape with sheep, watercolor signed A. Mathews; Italian Bagpiper, watercolor signed Sarony; and The Schoolmaster, sketch in watercolor monotone.

30

132 **NUDE STUDY** ARTHUR B. DAVIES, AMERICAN: 1862-1928

Comely figure of a young woman with reddish blonde hair; she is standing in a thicket. Signed at the lower right.

35

Height, 16 *inches; width,* 12 *inches*

133 **THREE DECORATIVE PAINTINGS**

Still life signed Emil Carlsen, 1879; Paris boulevard scene, with equestrienne statue of Joan of Arc, signed Francis Garat, 1890; and marine signed M. F. H. de Haas.

30

136 **DUCK SHOOTING: SUNSET**

ATTRIBUTED TO PHILIPPE ROUSSEAU, FRENCH: 1816-1887

Well as an River scene, the banks concealed by tall reeds from which a sportsman rises shooting at three ducks; sky reflecting the deep orange rays of a sunset. Signed, PH. ROUSSEAU, '58.

Height, 12 *inches; length,* 18 *inches*

137 **PAIR BYZANTINE PANELS**

Interior of a Basilica; scenes from the Passion.

12 10

Approximate sizes: Height, 11¾ *inches; width,* 16½ *inches*

139 **FOUR DECORATIVE PAINTINGS**

Dutch landscape by L. Stutterheim; portrait of a man, after Van Dyck; Magdalen, Italian School; and a modern decorative landscape.

Well drawn

140 **CLASSICAL LANDSCAPE** GASPAR DUGHET, FRENCH: 1613-1675

Shepherd and flock with other figures about; ruins and a castle in the distance. Effective rolling sky. (*Property of an Estate*)

90

Height, 29 *inches; width,* 39 *inches*

141 **PORTRAIT OF SASKIA** AFTER REMBRANDT

Canvas on panel.

22 50

Height, 22¼ *inches; width,* 17½ *inches*

142 **LANDSCAPE**

ATTRIBUTED TO GEORGE INNESS, N.A., AMERICAN: 1825-1894

10 Path traversing foreground with rugged trees at the left; vista at right to horizon, cloudy sky. Signed at lower right.

Height, 27½ *inches; width,* 38¼ *inches*

143 **STILL LIFE** ANTOINE VOLLON, FRENCH: 1883-1900

Arrangement of apples in a porcelain tureen upon a brown table, and in a brass dish leaning upright against a dark brown wall. Signed A. VOLLON.

70

Height, 28½ *inches; length,* 34 *inches*

144 **A BAZAAR IN MOROCCO**

FERENCZ-FRANZ EISENHUT, HUNGARIAN: 1857-1903

Colorful scene showing merchants with their wares at an outdoor café. Signed at lower right and dated 1886.

Withdrawn

Height, 30 *inches; width,* 21½ *inches*

145 **SAINT MATTHEW AND ST. JOHN THE EVANGELIST: PAIR ALTAR PANELS** FLEMISH, ABOUT 1525

Both seated in ornate Gothic stalls with pen and open book before them. Gold backgrounds with bulino halos. Imperfect.

130

Panels: Height, 31¾ *inches; width,* 19¾ *inches*

146 **PORTRAIT OF A LADY**

Three-quarter length, seated facing the spectator, attired in pale blue gown, holding a document with a red seal in her right hand. Rustic background with sky effect at the left. Signed S. MORSE.

15

Height, 34 *inches; width,* 26 *inches*

147 **DUTCH FARM SCENE** J. H. L. DE HAAS, DUTCH: 1832-1880

Cows, sheep, and figures in the foreground, house and barn in the distance; blue sky with silvery cloud effects. Signed at lower right.

Withdrawn

Height, 48 *inches; length,* 80 *inches*

148 **GIRL HERDING CATTLE** ROSA VANNERMAN, DUTCH CONTEMPORARY

A field with grazing cows; in the right foreground is a young girl standing beneath twin trees with two recumbent animals at her side. Signed, ROSA VANNERMAN.

20

Height, 41 *inches; width,* 28 *inches*

149 **LANDSCAPE WITH SHEEP**

FRANÇOIS PETER TER MEULEN, DUTCH: 1843-

20— Flock grazing near a stream, three figures about, flat country with a cottage in the distance, neutral sky. Signed at lower left.

Height, 36½ *inches; length,* 60 *inches*

150 **PORTRAIT OF ROSA BONHEUR**

Ulbaran L. E. DUBUFE AND ROSA BONHEUR, FRENCH: XIX CENTURY

The famous artist is standing, her hand on the back of a dun-colored bull. She is attired in dark frock with white trimming and holds a sketching folder.

Height, 51 *inches; width,* 37 *inches*

151 **BRITTANY IDYL** JULES BRETON, FRENCH: 1827-1905

A peasant girl in characteristic dress is seated on the bent trunk of a tree, knitting. Signed at lower right and dated 1870.

2/5 *Height,* 63 *inches; width,* 50 *inches*

152 **LARGE DECORATIVE PAINTING**

Representing a sibyl and Cupid. Signed PRUDON 1803.

25 *Height,* 63 *inches; width,* 49 *inches*

153 **PHILLIP IV OF SPAIN** AFTER VELASQUEZ

The monarch is attired in hunting costume, holding a gun; a large hound is at the left. Landscape background.

15— *Height,* 75 *inches; width,* 49 *inches*

154 **PAIR DECORATIVE PAINTINGS**

Flora and amor and a nymph and amors.

25 *Height,* 73½ *inches; width,* 47½ *inches*

155 **DECORATIVE TRUMEAU PAINTING IN OILS**

Depicting a Greek hero (Odysseus?) escorted by an angel and the goddess Ceres to the flaming portals of Hades.

15- *Height,* 81½ *inches; width,* 65 *inches*

156 **TWO CUSHIONS** ITALIAN, CIRCA 1600

Oblong cushion in crimson velvet and appliqué embroidery, designed with foliage volutes and the sacred monogram "I H S". (*Beck*)

30

Length, about 24 *inches*

157 **FOUR RUBY VELVET BANNERS** SPANISH, XVI-XVII CENTURY

Two with double points enriched with armorial escutcheons; two lappet-shaped in cut velvet and *drap d'or*. Trimmed with gold and silk galloon. (*Beck*)

17 50

158 **CISELE VELVET AND NEEDLEPAINTED CHASUBLE**

ITALIAN GOTHIC

Composed of blue cut velvet with floral palmette design enriched with needlepainted orphreys depicting saints and armorial escutcheons.

50-

159 **PAIR BLUE VELVET PANELS ENRICHED WITH NEEDLEPAINTED ORPHREYS** SPANISH RENAISSANCE

Long panel of blue velvet; mounted with orphrey depicting three saints standing in arched niches. Trimmed with gold galloon. (*Beck*)

70-

Length, 7 *feet* 3 *inches; width,* 26 *inches*

160 **LEAF GREEN SATIN AND VENISE LACE COVERLET**

XVII CENTURY

Green satin appliqué with lace with a gold baroque design of scrolling stems of large blossoms and foliage, with tendrils.

25

Length, 8 *feet* 5 *inches; width,* 7 *feet*

161 **REGENCE SILK SILVER AND GOLD BROCADE HANGING**

FRENCH, EARLY XVIII CENTURY

Patterned in silver and gold thread with formalized flowers symmetrically spaced in a rose-crimson ground touched with white. Trimmed with gold galloon.

30-

Length, 8 *feet* 6 *inches; width,* 5 *feet* 6 *inches*

162 **RENAISSANCE CRIMSON VELVET HANGING**

ITALIAN, XVI CENTURY

Long narrow panel designed with stiff flowers and leaves forming cartouches, in crimson cut velvet and yellow silk; together with an appliqué-embroidered blue velvet strip and a worn red velvet valance. (*Beck*) *Length of panel,* 12 *feet* 8 *inches; width,* 22 *inches*

25-

163 **PAIR VELOURS WINDOW HANGINGS AND PAIR PORTIERES**

Portières in olive green and red velours; window hangings in figured amber brown. (*Beck*)

12 50

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

NUMBERS 164-208

164 **SIX PORTRAIT MINIATURES**

Portraits of ladies of the English and French Schools, some of the eighteenth century; three signed. Framed. As exhibited. (*Love*)

70

165 **SIX PORTRAIT MINIATURES**

Portraits of men, including a British ensign by J. Stamp and a statesman by P. Mayr, 1827. Framed. (*Love*)

105-

166 **TWO ENAMEL PORTRAIT MINIATURES**

Portrait of the celebrated French actor Georges Kam, as Mahomet; and of Dr. Samuel Johnson(?) in green coat. Framed. (*Love*)

40

167 **EIGHT ENAMEL MINIATURES**

Portrait of Marie Touchet; Rinaldo and Armida etc., and a scene with nymph and shepherd; together with a case of three miniatures in various media. As exhibited. (*Love*)

95-

168 **TWENTY-EIGHT DECORATIVE PORTRAIT MINIATURES**

Mostly of women, after the eighteenth century French school; framed. As exhibited. (*Love*)

115-

169 **TWENTY DECORATIVE PORTRAIT MINIATURES**

Portraits of men and women, mostly after the eighteenth century English and French schools; framed. As exhibited. (*Love*)

105-

170 **EIGHTEEN DECORATIVE PORTRAIT MINIATURES**
Male and female portraits after the English and French eighteenth
75 century schools; decorative ivory and bone frames. As exhibited.
(*Love*)

171 **SIXTEEN DECORATIVE PORTRAIT MINIATURES**
Portraits of men and women in seventeenth and eighteenth century
185 costumes, after the British and French schools; framed. As exhibited. (*Love*)

172 **TWENTY DECORATIVE PORTRAIT MINIATURES**
Portraits of men and women, mostly after the British and French
160 eighteenth century schools and including a color print of Lafayette.
As exhibited. Framed. (*Love*)

173 **FIFTEEN DECORATIVE MINIATURES**
Figure subjects after Watteau, Teniers, Borgognone, and others, including romantic, mythological, and battle scenes, and a group of
190 Indian views; framed. As exhibited. (*Love*)

174 **TWENTY-FOUR DECORATIVE MINIATURES**
Portraits of men and women, mostly after the eighteenth century
175 French school and including Louis XVI, Mozart, Rembrandt, and Beethoven; ornamental frames. As exhibited. (*Love*)

175 **FIFTEEN DECORATIVE PORCELAIN MINIATURES**
Portraits of the French and German schools; together with a pair of oval flower subjects and a set of five small Italian portrait miniatures.
65 As exhibited. (*Love*)

176 **TWENTY NAPOLEONIC AND OTHER EMPIRE DECORATIVE MINIATURES**
Portraits of Napoleon, Josephine, and other personages in costumes
130 of the period, including a set of four portraits in oils of the Imperial rulers; and a pair of Napoleonic battle scenes. As exhibited. Framed.
(*Love*)

177 **TWELVE CARVED IVORY MINIATURE RELIEFS**
Portraits including François I and his Queen, head of Napoleon, and
90 a fine pair of full-length portraits of the Duc and Duchesse de Bourgogne, dated 1712; together with an ikon and two other pieces. As Exhibited. (*Love*)

178 **PAIR BRONZE STATUETTES**

EMILE LOUIS PICAULT, FRENCH: XIX CENTURY

Standing figures of Egyptian priests; one holding a model of a sacred bull, the other an amphora. In black bronze touched with gilding, surmounting rouge-and-black marble square plinth.

30

Height, 21 *inches*

179 **BRONZE BUST OF JOHN MILTON**

CARRIER-BELLEUSE, FRENCH: 1851-1933

The renowned blind poet depicted with head half turned to the right, a drapery enveloping his shoulders. On rouge marble square plinth. Back signed *Carrier Belleuse.* *Height,* 26 *inches*

45

180 **THREE DECORATIVE TABLE LAMPS**

One of ivory-white porcelain in the Chinese style, one of white painted metal in the Directoire taste, and one formed of white porcelain figure of Kuan Yin. (*Messervy*) *Heights,* 24, 25, *and* 26 *inches*

25

181 **PAIR DECORATIVE BRONZE STATUETTES** AFTER THE ANTIQUE

Mercury and Nymph. Surmounting circular plinth embellished with figures of Amors. *Heights,* 33 *and* 35 *inches*

15

182 **BRASS TELESCOPE ON TRIPOD**

BARDOU & SONS, PARIS, XIX CENTURY

Thirty-six-inch tube with a three-inch lens; supported on brass and steel collapsible tripod. Imperfect. (*Hanley*)

15

183 **PAIR BRONZE PRICKET CANDLESTICKS** FLORENTINE BAROQUE

Molded cups on knopped shaft; trefoil bases with paw feet. (*Beck*)

20

Height, 27 *inches*

184 **PAIR PARCEL-GILDED LAC ARMCHAIRS** ITALIAN BAROQUE

Upholstered in machine tapestry. (*Beck*)

15

185 **PAIR CARVED AND GILDED ALTAR MIRRORS**

FLORENTINE BAROQUE

Oval mirrors in *tabernacolo* frame, surrounded by boldly carved winged heads and rococo swirls. (*Beck*) *Height,* 41 *inches*

35

186 **CARVED WALNUT SGABELLO** TUSCAN RENAISSANCE

Carved back centring elongated oval medallion. Similarly carved supports; seat with chamfered corners. (*Beck*)

20

187 **MAHOGANY VITRINE IN THE CHINESE TASTE**

With plate glass shelves and mirror back. (*Beaufort*)

40

Height, 5 *feet* 11 *inches; width,* 28 *inches*

[NUMBER 188]

188 **SET OF EIGHT LOUIS XV CARVED WALNUT CHAIRS**

ITALIAN, XVIII CENTURY

120

Comprising six side chairs and two armchairs. Arched back with openwork splats; slightly bowed valanced seat rail. Slip seat in black leather. (*Linn*)

[See illustration of two]

189 **LOUIS XV CARVED CHESTNUT BANQUETTE IN SEVENTEENTH CENTURY TAPESTRY**

25

Cabriole-leg bench with valanced apron, the top covered in fine Brussels tapestry woven with flowers and foliage. *Length,* 29 *inches*

190 **THREE-FOLD SCREEN IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY**

Passed

Arched frames in crimson floral damask trimmed with brass-headed nails and enclosing panels of tapestry depicting an urn of flowers and two cartouches of the Flood, each surmounted by the figure of the Dove of the Ark. *Height,* 5 *feet* 2 *inches; length,* 5 *feet* 9 *inches*

191 **CARVED WALNUT TABLE WITH SCROLLED SUPPORTS**

ITALIAN BAROQUE

17 10 Rectangular top on two carved supports, connected by scrolled X-stretcher. (*Beck*) *Height,* 28½ *inches; length,* 45¼ *inches*

192 **PAIR TURNED WALNUT UPHOLSTERED ARMCHAIRS**

TUSCAN XVII CENTURY STYLE

25- Arched back; arm rails with carved scrolled terminals on tapered plinths; similar legs, saltire stretcher; upholstered back and seat. (*Beck*)

193 **TWO TURNED AND CARVED OAK CHAIRS** LOUIS XIII STYLE

One armchair and one side chair; together with a Sienese carved chestnut wood seat. (*Beck*)

15-

[NUMBER 194]

194 **RICHLY CARVED, PAINTED, AND GILDED CASSONE**

ROMAN RENAISSANCE

Sarcophagus shape; chamfered sides with draped *putti* mounts enclosing a long painted panel showing a doges' procession; portrait panels at each side; molded and gadrooned carved base; heavy animal paw feet. *Height,* 48 *inches; length,* 6 *feet* 3 *inches*

50-

[SEE ILLUSTRATION]

195 **LOUIS XVI WRITING TABLE MOUNTED IN BRONZE DORE**

FRENCH, XIX CENTURY

45 Frieze fitted with one long and two small drawers and pull-out slide at either end; embellished with ormolu mounts on tapered legs.

Height, 31 *inches; length,* 5 *feet* 11 *inches*

196 **CARVED AND LAC WALL MIRROR** VENETIAN ROCOCO

17 10 Decorated with floral sprays and cartouches, and with border of gilded floral swirls. (*Beck*) *Height,* 44½ *inches; width,* 29 *inches*

197 **LOUIS XVI CARVED LAQUE AND PARCEL-GILDED PIER TABLES** ITALIAN, XVIII CENTURY

35 Rectangular top consists of a slab of red Verona marble; the frieze and supports carved with masks and leaf volutes, and painted light blue and gold. (*Pendleton*) *Height,* 37 *inches; length,* 57 *inches*

198 **CARVED AND PAINTED COROMANDEL LACQUER EIGHT-FOLD SCREEN** CH'IEN-LUNG

40 Both sides *intaglio* carved with large panoramic scenes showing pavilion reception in various colors. (*Beck*)

Height, 55 *inches; length,* 7 *feet* 4 *inches*

199 **DECORATED LAC TRAY-TOP TABLE AND A PRIE-DIEU**

ITALIAN, XVII-XVIII CENTURY

20 Table with shaped top and cabriole legs; florally decorated in green and red. Two extra trays similarly decorated. The *prie-Dieu* is fitted with one drawer.

200 **ANTIQUE CARVED AND PAINTED COROMANDEL LACQUER FOUR-FOLD SCREEN**

210 Composed of four panels depicting a Chinese festival, showing numerous figures of boys and others in pavilions by a lakeside.

Height, 5 *feet* 1 *inch; length,* 7 *feet*

201 **SIX LOUIS XIV CARVED OAK AND VELOURS CHAIRS**

FLEMISH (?), LATE XVII CENTURY

25 Shaped back and seat in brown velours of later date; carved and turned baluster legs with molded X-stretchers. Some restorations.

202 **PAIR CARVED WALNUT AND YELLOW DAMASK STATE CHAIRS** TUSCAN RENAISSANCE

25 Square solid backs, arms with scroll terminals; trestle leg support with paw feet.

203 **PAIR TURNED WALNUT ARMCHAIRS** ITALIAN BAROQUE

Arms with scrolled terminals on turned and block rests; similar legs and H-stretcher; upholstered back and seat. (*Beck*)

30

204 **SET OF FOUR TURNED AND EBONIZED ARMCHAIRS**

FLORENTINE BAROQUE

30

Rectangular back surmounted by two carved and gilded finials; straight molded arms on turned rests. Blocked and turned stretcher. Upholstered in striped fabric. (*Beck*)

205 **RICHLY CARVED AND GILDED SALON TABLE** LOUIS XV STYLE

Top covered with slab of red and cream mottled marble.

25

Height, 30 *inches; length,* 5 *feet* 10 *inches*

206 **TURNED WALNUT REFECTORY TABLE**

FLORENTINE RENAISSANCE

Russel

Large rectangular top with concave gadrooned border on eight baluster supports, set on elongated trestle base. (*Beck*)

Height, 31½ *inches; length,* 9 *feet* 8 *inches*

207 **FLEMISH SCULPTURED OAK CABINET FITTED WITH PHONOGRAPH**

Russel

Centre portion holding mechanism, flanked on either side by carved religious panels in *haut relief* enclosing record compartments; stiles mounted with carved saintly figures. (*Beck*)

Height, 42¼ *inches; length,* 56 *inches*

208 **EBONIZED DINING SUITE IN THE GEORGIAN TASTE**

Comprising table fitted with two leaves; sideboard; and six chairs in the Chinese taste. (*Linn*)

45

Lissom 12 2 27 10

SECOND SESSION

NUMBERS 209-409

CHELSEA, WORCESTER, SEVRES, AND STAFFORDSHIRE PORCELAINS AND POTTERY; CHINESE PORCELAINS

NUMBERS 209-242

209 **TWO DR. WALL WORCESTER BLUE AND WHITE PORCELAIN BASKETS** CIRCA 1750

40-

Oval baskets for sweetmeats, the exterior molded with small flowers, also printed with flowers in blue *camaïeu.* *Length,* 9 *inches*

210 **PAIR LOUIS XVI SEVRES SOFT-PASTE PORCELAIN OVAL DISHES** DATED 1773

25-

Fluted oval dish painted with scattered sprigs of roses and leaves and other flowers in a white ground; bearing mark of the decorator, Vandé. *Length,* 10¾ *inches*

211 **DERBY BISQUE GROUP** CIRCA 1790

20-

Group of three amors seated around an oak tree, holding birds and flowers. *Height,* 11½ *inches*

212 **MINTON DECORATED PORCELAIN SQUARE JARDINIERE** CIRCA 1820

2 / 10

Painted in carmine with figures of amors in the Regency taste in reserves in a green and white diaper ground.
Height, 11½ *inches; width,* 8½ *inches*

213 **PAIR LOUIS XV SEVRES SOFT-PASTE PORCELAIN SQUARE DISHES** CIRCA 1750

2 / 10

Beautiful lobed shallow dish painted with small detached pink roses within a border of laurel leaves; bearing mark of the decorator, Vandé. *Width,* 8½ *inches*

214 **CASTLEFORD DECORATED SALT-GLAZE GOBLET** CIRCA 1800

12 10

Finely painted with a vignette showing a fisherman on a river bank. Rare. *Height,* 7½ *inches*

215 **CAPO DI MONTE WHITE PORCELAIN GROUP** CIRCA 1790

65 Group of three amors playing musical instruments, standing under a palm tree, surmounting an openwork plinth. *Height,* 17½ *inches*

216 **PAIR WALTON STAFFORDSHIRE ANIMAL GROUPS** CIRCA 1825

Orange-dappled white cow with calf, on rocky oval base. Rare.

45 *Length,* 9 *inches*

217 **SET OF THREE MINTON DECORATED APPLE GREEN PORCELAIN VASES AND COVERS** CIRCA 1820

95 Handsome garniture in the rococo taste comprising three two-handled beaker-shaped vases with pierced rims and covers and scrolled base. Painted with clusters of flowers in shaped reserves in an apple green and gold ground. One repaired. *Heights,* 11 *and* 12½ *inches*

[SEE ILLUSTRATION]

218 **TWELVE WORCESTER DECORATED PORCELAIN PLATES** CIRCA 1825

60 Wide border painted with sprigs of flowers in reserves in a mauve diaper-pattern ground. Beautiful pattern. *Diameter,* 10 *inches*

[SEE ILLUSTRATION OF ONE]

219 **PAIR MARCOLINI MEISSEN PORCELAIN MONTEITHS** CIRCA 1790

80 Oval bowl with serrated incurved rim and two shell handles; painted with clusters of flowers and leaves in brilliant colors.

Length, 11 *inches*

[SEE ILLUSTRATION OF ONE]

220 **TWELVE HEREND DECORATED PORCELAIN PLATES** CIRCA 1840

90 Handsome hard-paste lobed plate in the Meissen style; painted with sprigs of flowers and foliage, also small detached blossoms.

Diameter, 9¾ *inches*

[SEE ILLUSTRATION OF ONE]

35 221 **TWELVE WORCESTER DECORATED PORCELAIN PLATES** CIRCA 1830

Lobed plate with gadrooned edge, painted and gilded with so-called 'tree of life' pattern. *Diameter,* 7¼ *inches*

[NUMBER 218] [NUMBER 219] [NUMBER 220]

THREE AT TOP: NUMBER 217

222 **WEDGWOOD POLYCHROMED GROUP** CIRCA 1800

35 Madonna and Child. Seated figure in pink and green draperies; 'marbled' square base. *Height,* 12½ *inches*

223 **PAIR SPODE PARIAN WARE STATUETTES** CIRCA 1850

35 Graceful nude figures of nymphs, after Le Riche, surmounting circular base. *Height,* 11½ *inches*

224 **RARE STAFFORDSHIRE POLYCHROMED GROUP** CIRCA 1830

'Bull Baiting—Now Captain Lad'. Colorful bucolic motive reminiscent of the Regency, by Sherretts. *Length,* 12½ *inches*

225 **PAIR FINE CHELSEA PORCELAIN RANELAGH FIGURES** CIRCA 1760

85 Standing figures of a youth and girl in flowered rococo costumes, the girl holding a nosegay; on scroll plinth with flowering tree stumps. *Height, about* 12 *inches*

[SEE ILLUSTRATION ON PAGE 66]

226 **WORCESTER DECORATED PORCELAIN TEA SERVICE** CIRCA 1810

45 Comprising oblong teapot and stand, sugar bowl and cover, cream jug, waste bowl, five tea cups, six chocolate cups, nine saucers, two saucer dishes. Decorated in royal blue and gold with panels of formal flowers and chained festoons. A few pieces imperfect

227 **PAIR RARE STAFFORDSHIRE DECORATED GRANITE WARE TWO-HANDLED VASES BY H. PALMER** CIRCA 1780

170 Beautiful Adam vase with speckled bluish-gray body molded in relief with ivory-white masks and swags touched with gilding; black basalt square foot impressed H. PALMER, HANLEY. *Height,* 10½ *inches*

[SEE ILLUSTRATION]

228 **LOUIS XVI SEVRES SOFT-PASTE PORCELAIN BOWL** CIRCA 1777

85 Undulating rim resembling the outline of a shell. Beautifully painted on exterior and interior with nosegays of flowers and leaves within blue and gold borders, in so-called Rothschild pattern. *Diameter,* 10 *inches*

[SEE ILLUSTRATION]

[NUMBER 229] [NUMBER 230] [NUMBER 231]

AT TOP: NUMBERS 227 AND 228

229 **TWELVE LOUIS XVI PORCELAINE DE MONSIEUR DECORATED PLATES** CIRCA 1785

Hard-paste plate painted with festoons of tiny red flowers and green leaves within interlaced vine borders. 'M.' mark denoting the patronage of the king's brother. *Diameter,* 9¾ *inches*

45-

[SEE ILLUSTRATION OF ONE ON PRECEDING PAGE]

230 **AMSTEL DECORATED PORCELAIN BOWL** CIRCA 1785

Exterior finely painted with a canal scene, with figures and houses on the shore. Marked Amstel in blue. Rare. *Diameter,* 8½ *inches*

90-

[SEE ILLUSTRATION ON PRECEDING PAGE]

231 **TWELVE RARE LOUIS XVI SEVRES SOFT-PASTE PORCELAIN PLATES** CIRCA 1780

Beautiful plate painted with scattered small pink roses and green leaves within circlets of laurel. Decorator's mark on back of each plate. *Diameter,* 9½ *inches*

75-

[SEE ILLUSTRATION OF ONE ON PRECEDING PAGE]

232 **DAVENPORT DECORATED PORCELAIN DESSERT SERVICE** CIRCA 1830

Comprising a two-handled tall compote, seven low compotes, and thirteen plates. Decorated with Imari pattern.

80-

[SEE ILLUSTRATION OF PART FACING PAGE 96]

233 **FIVE SMALL PORCELAIN BOWLS** YUNG CHÊNG, CHIA CH'ING, AND TAO KUANG

Pair painted with *ju-i* heads and other symbols; one with lotus and iris in the *famille rose* colors; blue and white 'rice-grain' tea bowl and cover; and one other. *Diameters,* 4½ *and* 5 *inches*

27 50

234 **THREE DECORATED PORCELAIN BOWLS** CH'IEN-LUNG AND TAO KUANG

One enameled and painted with peonies and arabesques in a rose pink ground; another delicately painted with legendary figure subjects; a third with dragons, phoenix, and leafy vines.

Diameters, 6½ *inches and (two)* 8 *inches*

42 50

235 **FOUR FINELY DECORATED PORCELAIN BOWLS** TAO KUANG

Consisting of two pairs exquisitely painted in India ink and *famille rose* colors with flowers of the seasons, 'precious objects', and vignettes of the Shou Shan or Taoist paradise, in circular reserves in Imperial yellow, strawberry red, and moon blue grounds respectively. *Diameter*, 5⅞ *inches*

105-

From the collection of George F. Seward, U. S. Minister to China, 1876.

236 **CELADON BEAKER WITH BLUE AND WHITE PEACHBLOOM DECORATION** K'ANG-HSI

80 Knopped cylindrical beaker painted in underglaze blue, enhanced with peachbloom, with flying phoenixes and dragons and medallioned vignettes of flowers. Has stand. (*Beaufort*) *Height*, 17½ *inches*

237 **IMPERIAL FAMILLE ROSE TEMPLE VASE** CHIA CH'ING

The neck enameled with lotus flowers, emblems, and leaf scrollings in a pistache green ground, the body painted with clusters of myriad garden flowers upon a greenish white glaze. Six-character seal mark of the reign underfoot. Has stand. (*Beaufort*) *Height*, 26 *inches*

60

238 **TWO BLUE AND WHITE PORCELAIN GIFT JARS** K'ANG-HSI AND CH'IEN-LUNG

20 20 40 One painted in underglaze blue with figures of ladies in medallions and with Ch'êng Hua mark (base pierced); the other showing a legendary landscape. Has cover and stand. *Heights*, 8 *and* 9 *inches*

239 **PORCELAIN STATUETTE OF KUAN YIN** TAO KUANG

35- Standing figure of the goddess draped in celadon-colored flowing garments, surmounting a lotus-shaped plinth with octagonal base which is painted and enameled with flowers, sacred kylins, and medallions. *Height*, 32 *inches*

240 **PAIR OLD CANTON DECORATED PORCELAIN JARS AND COVERS**

35- Nearly spherical; richly painted and enameled with figures of boys and fabulous animals. Have stands. One cover repaired. (*Brown*) *Height*, 8½ *inches*

241 **FIVE KUTANI AND IMARI PORCELAIN PLAQUES AND PLATTERS**

32 10 Large circular plaque decorated with chrysanthemums and peonies in blue, gold, and *rouge de fer*. Four variously shaped platters somewhat similar. *Diameters*, 6½ *to* 18½ *inches*

242 **FOUR KUTANI DECORATED PORCELAIN VASES**
Comprising a pair of bulbous form, another spherical with tall slender neck, the fourth baluster shape. Painted with birds and flowers.
Heights, 11½, 14, *and* 15 *inches*

35

JAMES II, WILLIAM AND MARY, QUEEN ANNE AND GEORGIAN SILVER

NUMBERS 243-286

243 **TWELVE ENGLISH SILVER DESSERT FORKS** GEORGIAN STYLE
Handsome three-prong fork with feather edges and reeded stem. (*Schmidt*)

32 50

244 **TWENTY-TWO GEORGE III SILVER SALT SPOONS**
LONDON, 1790-1820
Varying in pattern and mostly crested or monogrammed. An interesting and rare lot. (*Schmidt*)

85

245 **ELEVEN GEORGE III SILVER TEASPOONS** LONDON, CIRCA 1790
With shell pattern bowl and 'bright-cut' feather edges. Crested. (*Schmidt*)

45

246 **THREE GEORGE III SILVER SERVING SPOONS**
LONDON, CIRCA 1815
Two with pronged bowl, one with shell bowl; stems with chased feather edges. (*Schmidt*)

45

247 **TWENTY GEORGE III SILVER-HANDLED FRUIT KNIVES AND TWELVE FORKS** LONDON, CIRCA 1765
Small steel sabre-bladed knife with silver pistol handle. Twelve two-prong forks similar. Crested. (*Schmidt*)

175

248 **EIGHT GEORGE III SILVER TABLE FORKS** LONDON, 1772
Heavy silver four-prong fork, fully marked on stem; engraved crest. (*Schmidt*)

65

249 **TWELVE GEORGE III SILVER TABLESPOONS** LONDON, 1772
Matching the preceding forks. Engraved crest on handle. (*Schmidt*)

60

250 **SIX GEORGE III SILVER DESSERT SPOONS** LONDON, 1772
Matching the preceding. Crested. (*Schmidt*)

30

251 **SIX GEORGE III SILVER TABLE FORKS** LONDON, 1777

40- Heavy silver four-prong fork; finely marked. Monogrammed. (*Schmidt*)

252 **SET OF TWELVE GEORGE IV SILVER GAME FORKS AND TWELVE KNIVES** LONDON, 1823

110- Fine silver three-prong fork, the handle with molded feather edges and shell butt. Game knife to match, with steel sabre blade and silver handle. (*Schmidt*)

253 **GEORGE III IRISH SILVER FISH SLICE** T. JONES, DUBLIN, 1790

50- Beautiful trowel-shaped server, the blade handsomely engraved with the arms of Westmoreland and a crest. Green ivory handle. (*Schmidt*) *Length*, 14½ *inches*

254 **GEORGE III PIERCED AND ENGRAVED SILVER FISH SLICE** LONDON, 1772

40 Blade beautifully pierced and bright cut with foliage volutes and feather edges. Green ivory handle. Monogrammed. (*Schmidt*) *Length*, 12½ *inches*

254A **TWELVE GEORGE III SILVER TABLESPOONS** LONDON, 1805-10

50- Beautiful heavy silver large spoon with 'bright-cut' feather edges. Six by W. Ealey & W. Fearn; six similar with other makers' marks. Crested. (*Schmidt*)

254B **TWELVE GEORGIAN SILVER TABLE FORKS** LONDON, 1810-36

30 Matching the preceding. Various makers' marks. Crested. (*Schmidt*)

255 **TWO GEORGE III PIERCED SILVER SUGAR BASKETS** LONDON, CIRCA 1790

37 50 One pierced and molded with husk swags and interlaced ornament; another somewhat larger. Monogrammed. (*Schmidt*) *Heights*, 4½ *and* 5½ *inches*

256 **PAIR GEORGE II IRISH SILVER SMALL SALVERS** R. CALDERWOOD, DUBLIN, CIRCA 1755

160- Small shaped circular tray, the centre flat-chased with foliage and flowers and a cartouche enclosing an armorial escutcheon; molded raised ogee border; three short scrolled legs. Engraved crest on back. (*Schmidt*) *Diameter*, 6½ *inches*

[SEE ILLUSTRATION OPPOSITE FOLLOWING PAGE]

257 **GEORGE III SILVER SALVER** LONDON, 1763

Centre plain except for engraved armorial escutcheon; shaped border and three feet pierced and chased with beading, flower swags, and lattice ornament. (*Schmidt*) *Diameter*, 10½ *inches*

90-

[SEE ILLUSTRATION]

258 **PAIR GEORGE III SILVER SALVERS WITH THE ROYAL ARMS**

A. PETERSON, LONDON, 1786

Small circular tray, the centre engraved with the English royal arms and motto; openwork border and three feet richly molded and chased with masks and grapevines. (*Schmidt*) *Diameter*, 8¼ *inches*

150-

[SEE ILLUSTRATION]

259 **GEORGE III SILVER SMALL SALVER**

WILLIAM BATEMAN, LONDON, 1778

Centre plain except for small engraved crest; shaped border and three feet richly pierced and chased with rococo scrolls, foliage, and human masks. A heavy piece. (*Schmidt*) *Diameter*, 6¾ *inches*

60-

[SEE ILLUSTRATION]

260 **PAIR GEORGE III CHASED SILVER SAUCEBOATS**

WILLIAM TUITE, LONDON, 1764

Handsome oval sauceboat, richly chased with foliage and a scroll cartouche enclosing a crest. Three pierced and scrolled legs, gadrooned border, and scrolled handle. (*Schmidt*) *Length*, 9½ *inches*

200-

[SEE ILLUSTRATION]

261 **GEORGE III SILVER SMALL SALVER** E. COKER, LONDON, 1764

Small circular tray, the centre engraved with a coat of arms; shaped border and three feet richly pierced, molded, and chased with masks, rococo scrolls, and grapevines. (*Schmidt*) *Diameter*, 7¼ *inches*

75-

[SEE ILLUSTRATION]

262 **PAIR GEORGE III PIERCED SILVER VASES** LONDON, CIRCA 1785

Goblet-shaped; body pierced and molded with fluting, drapery swags, and medallions. (*Schmidt*) *Height*, 6½ *inches*

35-

TOP ROW, LEFT TO RIGHT: 256, 257, 256

CENTRE ROW, LEFT TO RIGHT: 258, 259, 258

BOTTOM ROW, LEFT TO RIGHT: 260, 261, 260

[NUMBER 263]

263 **FINE GEORGE III SILVER HOT WATER URN**

CHARLES WRIGHT, LONDON, 1771

Ovoidal body of beautiful design, chased with stiff acanthus leaves and husk swags, the loop handles with beading and laurel. Surmounting a concave socle on shaped square base pierced and chased with arabesques, honeysuckle, and husk swags. The domed cover surmounted by a vase-shaped finial. Marked underneath and on cover. Engraved coat of arms. (*Schmidt*) *Height*, 22 *inches*

250

[SEE ILLUSTRATION]

264 **GEORGE III CHASED SILVER SMALL EWER** LONDON, 1772

Vase-baluster-shaped, the body chased with swags of flowers and husks; gadrooned lip and S-scrolled handle. (*Schmidt*)

Height, 7¾ *inches*

35

TOP TO BOTTOM: 265, 266, 267

265 **PAIR GEORGE III SILVER ENTREE DISHES AND COVERS**

PAUL STORR, LONDON, 1801

450- Handsome oblong dish with reversible cover; borders finely molded with gadroons; reeded detachable handle. Fully marked. (*Schmidt*)

Length, 10 *inches*

[SEE ILLUSTRATION OF ONE]

266 **PAIR WILLIAM IV SILVER OCTAGONAL PLATTERS**

R. GARRARD, LONDON, 1836

230- Handsome plain octagonal heavy silver platter with molded gadroon edge; centre engraved with the arms of Beaufort. (*Schmidt*)

Length, 14¼ *inches*

[SEE ILLUSTRATION]

267 **GEORGE III PLAIN SILVER SHAPED OBLONG DISH**

S. AND J. CRESPELL, LONDON, 1764

Shallow dish or platter, the border molded and chased with gadroons; engraved coat of arms and crest on border. A fine heavy piece. (*Schmidt*) *Length*, 18¾ *inches*

200

[SEE ILLUSTRATION ON PRECEDING PAGE]

268 **SET OF EIGHT GEORGE III IRISH SILVER EGG CUPS**

W. THOMPSON, DUBLIN, 1796

65

Goblet-shaped, the bowl and square foot pierced with bands of lattice ornament; crested. Rare. (*Schmidt*) *Height*, 3¼ *inches*

269 **SET OF SIX ADAM SILVER SALTS**

Oval

Oval urn-shaped pierced sides molded with husk festoons; two are of the George III period; the four match but are of later date. Crested. (*Schmidt*) *Width*, 3 *inches*

270 **GEORGE III ADAM SILVER ARMORIAL SALVER OF IMPORTANT SIZE** JOHN CARTER, LONDON, 1773

Centre handsomely engraved with the arms of Bacon, composed of a shield charged with two stars and a boar crest, in foliage and leaf scroll mantling with motto *Mediocria Firma*. Raised and flaring border simulates a fluted balustrade embellished at intervals with urns and paterae from which depend swags of laurel finely executed in chased work. On four feet. Weight, about 220 ounces. (*Schmidt*) *Diameter*, 27½ *inches*

350

[SEE ILLUSTRATION]

271 **PAIR GEORGE III SILVER OBLONG DISHES**

WILLIAM HENNELL, LONDON, 1787

225

Plain shaped oblong dish with molded gadrooned edge; small engraved coat of arms and crest. (*Schmidt*) *Length*, 10¼ *inches*

[NUMBER 270]

[NUMBER 272]

272 **FINE GEORGE III PIERCED SILVER EPERGNE**

THOMAS POWELL, LONDON, 1762

Handsome 'Chippendale' centrepiece richly pierced and chased with C-scrolls, fluting, and flowering vines; composed of a plinth on four scrolled legs from which radiate eight arms supporting four circular bonbon baskets, and four circular dishes, the whole surmounted by a larger oval basket. All pierced with panels of arabesque and diaper ornament. Fully hallmarked on every part except the centre section under the top basket, which is of later date. Engraved crest. (*Brown*)

300-

Height, 17 *inches; width*, 26 *inches*

[SEE ILLUSTRATION]

273 **GEORGE III PIERCED SILVER FRUIT BASKET**

S. HERBERT & CO., LONDON, 1765

140-

Oval with swivel handle. Handsomely pierced, molded, and chased, with alternating panels of diaper and lattice ornament intersected with beading; border with leafage and small flowers. (*Schmidt*)

Length, 14 *inches*

TOP TO BOTTOM: 274, 275, 276

274 **PAIR RARE GEORGE II SILVER SQUARE WAITERS**

GEORGE HINDMARSH, LONDON, 1732-3

3 r 0 -

Small shaped square tray with molded raised border and incurved corners; supported on four hoof feet. Plain except for engraved armorial escutcheon at centre. Fully marked on back, also with small engraved crest. (*Schmidt*) *Width*, 5½ *inches*

[SEE ILLUSTRATION]

275 **PAIR RARE GEORGE II SILVER SQUARE WAITERS**

DAVID WILLAUME (?), LONDON, 1737

330 Small square tray with molded raised border and cyma-curved corners; on four feet. Plain except for engraved armorial crest at centre. Four marks underneath; maker's mark DW connected by a horizontal bar in a rectangle. (*Schmidt*) *Width*, 6¼ *inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

276 **GEORGE III ADAM SILVER OVAL SALVER**

ROBERT JONES, LONDON, 1780

190 Undulating raised border handsomely molded with delicate beaded fillets; on four claw and ball feet. Centre engraved with the arms of Bacon. (*Schmidt*) *Length*, 13¾ *inches*

[SEE ILLUSTRATION ON PRECEDING PAGE]

277 **GEORGE III CHASED SILVER TEAPOT**

W. SHAW & W. PRIEST, LONDON, 1761

120 Pear-shaped body chased with flowers and scrolls; the spout molded with fluting. Hinged domed lid; brown ebony handle; molded spreading foot. Crested. (*Schmidt*) *Height*, 7½ *inches*

278 **SET OF FOUR GEORGE IV REPOUSSE SILVER COASTERS**

LONDON, 1820

65 Heavy coaster; repoussé with grapevine and engraved with coat of arms; base reinforced with mahogany. (*Schmidt*)

Diameter, 7¼ *inches*

279 **RARE QUEEN ANNE SILVER ARMORIAL TAZZA**

SAMUEL PANTIN, LONDON, 1713

280 Comprising a circular tray with molded gadrooned border, the centre engraved with an armorial shield in leaf scroll mantling; supported on cylindrical socle with molded flaring foot. Four marks on top; engraved initials and small crest underneath. (*Schmidt*)

Diameter, 10 *inches*

[SEE ILLUSTRATION]

[NUMBER 279] [NUMBER 280]

280 **RARE WILLIAM AND MARY SILVER ARMORIAL TAZZA**

LONDON, 1691

225— Comprising a circular tray, the raised border molded with gadroons; centre engraved with an armorial shield with leaf scroll mantling; supported on cylindrical socle with flaring foot, molded with a band of similar gadroons. The initial *S* engraved underneath. (*Schmidt*)

Diameter, 11¼ *inches*

[SEE ILLUSTRATION]

281 **GEORGE IV SCOTTISH REPOUSSE SILVER COVERED PITCHER**

J. McKAY, EDINBURGH, 1829

90— Large pitcher *repoussé* with allegory of Industry, foliage, and masks, and inscribed with presentation inscription of the Highland Society of Scotland. (*Schmidt*) *Height*, 10½ *inches*

[NUMBER 282]

282 **RARE JAMES II SILVER ROSEWATER DISH** LONDON, 1686-88

Shallow *cavetto* with a molded cyma-curve outline and fluted towards the edge; the centre engraved with an armorial shield in leaf scroll mantling. The broad *marli repoussé* with bold figures of hounds attacking stags, wild boars, and buffalo, amid a profusion of acanthus foliage. Four marks stamped on border. (*Schmidt*)

350

Diameter, 18¾ *inches*

A rosewater ewer and dish with similar maker's mark is owned by the Merchant Taylors Company, London. Cf. Sir Charles J. Jackson, *English Goldsmiths and Their Marks*, London, 1921, p. 143.

[SEE ILLUSTRATION]

[NUMBERS 283 AND 283A]

283 **GEORGE III REPOUSSE SILVER TEAKETTLE ON STAND**

W. SHAW & W. PRIEST, LONDON, 1760

190-

Pear-shaped kettle *repoussé* with flowers and foliage and beaded volutes, the spout terminating in a bird's head. Wicker-covered swivel handle; pineapple finial on lid. Stand composed of three scrolled legs with shell feet and also richly pierced and chased. With heating lamp. Fully marked. (*Schmidt*) *Height*, 15½ *inches*

[SEE ILLUSTRATION]

283A **WILLIAM IV FLUTED SILVER ROSEWATER DISH** LONDON, 1830
Beautiful circular shallow dish of paterae form; the *cavetto* composed of hollow flutes converging on a centre boss, the scalloped border molded and chased with formal ornamentation. Small engraved crest. (*Schmidt*) *Diameter,* 14¾ *inches*

80

[SEE ILLUSTRATION ON PRECEDING PAGE]

284 **REPOUSSE SILVER TWO-HANDLED URN**
HOWARD & HAWKSWORTH, SHEFFIELD, 1845
Handsome piece in George III style; pear-shaped body, loop handles, cover, and square base molded and chased with spiral fluting, acanthus, and gadroons. Small engraved crest. (*Schmidt*)
Height, 21½ *inches*

155

285 **OLD SHEFFIELD PLATED AND ETCHED GLASS CANDELABRUM**
Columnar stem with four curved branches for candles, with engraved and frosted glass. *Height,* 24 *inches*

65

286 **OLD SHEFFIELD PLATE AND CUT GLASS CRUET**
Containing six cut glass bottles, replated; together with two bottle coasters. As exhibited.

22 50

ENGLISH AND AMERICAN FURNITURE AND OBJECTS OF ART

NUMBERS 287-358

287 **CARVED MUTTON-FAT JADE SPICE BOX AND COVER**
Peony-shaped oval box with flat cover carved with formalized peony and palm leaf in low relief. *Length,* 6¾ *inches*

32 50

287A **FOUR SMALL CHINESE DECORATIVE OBJECTS**
Carved mutton-fat jade fungus ornament; gray and brown agate snuff bottle; and a pair of *cloisonné* enamel chamber candlesticks.

15

288 **PORTRAIT MINIATURE OF GEORGE ATWOOD, ESQ. BALTIMORE, MD.** FRENCH, XVIII CENTURY

Excellent portrait at bust length of a handsome young man wearing blue coat and white cravat and powdered hair. Mounted in gold-framed oval locket with purple translucent enamel back. In original leather case. *Oval: Height,* 3 *inches*

The identity of the subject is stated in a document contained in the back of the miniature.

289 **TWO GEORGIAN CUT GLASS FOOTED BOWLS** CIRCA 1815

Hemispherical bowl cut with sunburst and diamond motive, on ringed socle and square foot. Another smaller with serrated rim.

Heights, 6 *and* 7½ *inches*

290 **BAVARIAN FINELY ENGRAVED GLASS POKAL**

Handsome tall goblet with domed cover engraved with a genre motive in an elaborate cartouche, and an inscription. *Height,* 13 *inches*

291 **BAVARIAN FINELY ENGRAVED GLASS POKAL**

Handsome tall goblet engraved and etched with formal grapevine and diagonal bands of medallions. Domed cover with shaped finial. Together with a low tumbler or flip etched with a coat of arms.

Height, 13 *inches*

292 **PAIR OLD BRISTOL CUT GLASS JARDINIERES AND A BACCARAT VIDRECOME**

Jardinieres mortar-shaped with diamond-pattern rolled rims; a tall cup with fluted body, pointed cover, and lobed foot.

Heights, 5 *and* 15 *inches*

293 **PAIR EMPIRE ORMOLU AND CUT GLASS COMPOTIERES**

FRENCH, CIRCA 1810

Composed of figures of three amors dancing around a central pillar which supports two cut glass circular trays, and surmounted by tiny figure of an amor. *Height,* 21 *inches*

BARYE BRONZE STATUETTES

The following Barye bronzes (Numbers 294-299) are all considered to be early castings and are from the collection of the late William Fayal Clarke, who acquired them about fifty-five years ago at the Paris Exposition.

294 **BRONZE ANIMAL STATUETTE**

ANTOINE LOUIS BARYE, FRENCH: 1796-1875

SEATED LION (called *Le Philosophe*). Majestic figure with full mane, surmounting an irregular oval plinth; inscribed BARYE; dark green patina. (*Clarke*) *Height,* 8¾ *inches*

60-

Cf. Chas. DeKay, *Barye,* 1889, pl. 57.

From the collection of William Fayal Clarke.

295 **BRONZE ANIMAL GROUP**

ANTOINE LOUIS BARYE, FRENCH: 1796-1875

70-

TIGER DEVOURING GAVIAL OF GANGES. A muscular crouching animal is grasping between his forepaws a gavial and fastening his fangs into the reptile's back. Greenish-black patina; rocky oval base signed BARYE and dated 1834. (*Clarke*)

Height, 4¼ *inches; length,* 10½ *inches*

Cf. Chas. DeKay, *Barye,* 1889, pl. 16.

From the collection of William Fayal Clarke.

[SEE ILLUSTRATION]

296 **BRONZE ANIMAL STATUETTE**

ANTOINE LOUIS BARYE, FRENCH: 1796-1875

200-

ELEPHANT OF SENEGAL RUNNING. Depicted running rapidly and striding forward on the left foreleg, the hind legs clearing a clump of underbrush. Base inscribed BARYE, also *F. Barbedienne Fondeur.* (*Clarke*) *Height,* 5½ *inches; length,* 8 *inches*

An exceptional figure, evincing a very beautiful brownish black patina.

Cf. Chas. DeKay, *Barye,* 1889, p. 22.

From the collection of William Fayal Clarke.

[SEE ILLUSTRATION]

TOP TO BOTTOM: 297, 296, 295

297 **BRONZE STATUETTE** ANTOINE LOUIS BARYE, FRENCH: 1796-1875

180-

ARAB MOUNTED ON A CAMEL. A burnous-draped figure sitting cross-legged upon a fully grown female camel with head uplifted. Surmounting molded octagonal plinth signed BARYE. Greenish patina. (*Clarke*) *Height*, 9½ *inches; length*, 7 *inches*

From the collection of William Fayal Clarke.

[SEE ILLUSTRATION]

298 **BRONZE ANIMAL STATUETTE**

ANTOINE LOUIS BARYE, FRENCH: 1796-1875

65-

LION CRUSHING SERPENT. Snarling bushy-maned lion seated on its haunches, its left forepaw raised in the act of crushing a coiled serpent. Irregular oval base inscribed BARYE; greenish black patina. (*Clarke*) *Height,* 5½ *inches; length,* 6¼ *inches*

Cf. Chas. DeKay, *Barye,* 1889, pl. 24.

Collection of William Fayal Clarke.

299 **BRONZE EQUESTRIAN STATUETTE**

ANTOINE LOUIS BARYE, FRENCH: 1796-1875

155-

MOUNTED MONGOL WARRIOR. A helmeted figure wearing steel gauntlets, with two long pistols protruding from his waistband and a sword and shield slung at his side; mounted on a muscular lean-legged horse. Molded oblong plinth signed BARYE. Dark green patina. (*Clarke*) *Height,* 7¾ *inches; length,* 6¾ *inches*

From the collection of William Fayal Clarke.

300 **BRONZE GROUP** AUGUSTE RODIN, FRENCH: 1840-1917

220-

LA FAMILLE. A well-known subject of the sculptor's later period. Signed on the base, A. RODIN. Greenish black patina.

Height, 8 *inches*

301 **CAROLEAN STUMPWORK AND EMBROIDERY PICTURE**

ENGLISH, XVII CENUTRY

35-

Depicting within an oval medallion three figures in a garden by an ornamental pool, probably an Old Testament subject; also flowers, animals, and insects; worked in stumpwork and appliqué embroidery. Framed. (*Brown*) *Height,* 17½ *inches; length,* 22 *inches*

302 **CAROLEAN STUMPWORK AND EMBROIDERY PICTURE**

ENGLISH, XVII CENUTRY

45-

Depicting figures of Judith and another person, heraldic animals, birds, flowers, and other decorative motives; executed in stumpwork and needlework. Old rosewood frame. (*Brown*)

Height, 19 *inches; length,* 20 *inches*

303 **PAINTED AND STENCILED PAPIER MACHE OVAL TEA TRAY**

ENGLISH, XIX CENTURY

12 10

Painted with H.M.S. *Victoria* in full sail. *Width,* 29 *inches*

304 **SHERATON INLAID MAHOGANY BAROMETER**

B. L. LECAND, ENGLISH, CIRCA 1810

55 Banjo-shaped case banded with light wood; contains thermometer and barometer gauges. *Height,* 38 *inches*

305 **REGENCY ROSEWOOD CANTERBURY** ENGLISH, CIRCA 1815

Slotted repository for folios or magazines; drawer in lower part.

50 *Height,* 19 *inches; length,* 20 *inches*

306 **SHERATON INLAID MAHOGANY DRESSING MIRROR**

ENGLISH, CIRCA 1800

25 Rectangular mirror supported on plain grooved shaft; body fitted with one long and two small drawers; bracket feet.

Height, 20¼ *inches; length,* 22¼ *inches*

307 **PAIR SHERATON MAHOGANY AND SILK EMBROIDERY POLE SCREENS** ENGLISH, CIRCA 1800

45 Triple-pointed shield frame enclosing silk-embroidered vignette sliding on pole with urn support and finial; tripod base of slender square legs, peg feet. Some repairs.

Height, 59½ *inches; diameter,* 17½ *inches*

308 **CHILD'S QUEEN ANNE CARVED WALNUT UPHOLSTERED WING CHAIR**

30 Covered in flowered ivory fabric; on shell-carved cabriole front legs with plain stretchers.

309 **GEORGIAN MAHOGANY COFFEE TABLE**

65 Low oblong table with tray top; straight legs and X-stretcher.

Height, 18 *inches; length,* 33½ *inches*

[NUMBERS 225 AND 310]

310 **HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE**

ENGLISH, XVIII CENTURY

Shaped top banded with tulipwood and inlaid with oval medallion of mahogany; with one drawer, two hinged leaves, and square tapered legs. *Height*, 28 *inches; length open*, 37 *inches*

55

[SEE ILLUSTRATION]

311 **PAIR INLAID SATINWOOD OCCASIONAL TABLES**

SHERATON STYLE

Oval tray top on slender supports with saltire stretchers; inlaid and banded with light and dark woods.

60

Height, 27½ *inches; width*, 18 *inches*

[NUMBER 312]

312 **SET OF FOUR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS** ENGLISH, XVIII CENTURY

Open shield backs with pierced vase splat embellished with husk festoons and oval medallions at the top; square molded tapered legs; block feet.

140

[SEE ILLUSTRATION OF TWO]

313 **PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIRS** ENGLISH, XVIII CENTURY

Open shield back with sheaf of wheat splat having carved wheat spray at the centre; saddle seat, square molded legs with H-stretcher; seat upholstered.

100

314 **HEPPLEWHITE MAHOGANY SHIELD-BACK SIDE CHAIR** ENGLISH, XVIII CENTURY

Somewhat similar to the preceding.

37 50

[NUMBER 315]

315 **SHERATON INLAID MAHOGANY BUREAU WITH WRITING DRAWER** NEW YORK, CIRCA 1800

100-

Beautifully constructed piece containing three long drawers above which is a deeper drawer having a hinged and leather-lined let-down front and fitted for writing purposes with small drawers etc.; front banded with yellow holly. Valanced skirt curving into bracket feet.

Height, 45 *inches; length*, 46 *inches*

[SEE ILLUSTRATION]

316 **GEORGIAN INLAID MAHOGANY FOLDING WASHSTAND**

ENGLISH, XVIII CENTURY

30 Rectangular cabinet with hinged top; front fitted with two drawers and a bidet drawer. *Height,* 32 *inches; width,* 19½ *inches*

317 **HEPPLEWHITE CARVED MAHOGANY CANDLESTAND**

105

ENGLISH, XVIII CENTURY

Consisting of a circular tray or dish top; supported on a fluted and turned slender upright and similarly fluted cabriole tripod. Repaired, but a rare piece. *Height,* 24 *inches; diameter,* 11 *inches*

318 **SHERATON MAHOGANY PEMBROKE TABLE**

55

ENGLISH, XVIII CENTURY

Rectangular top with two hinged leaves and reeded edge; on four reeded and tapered supports; drawer at one end.

Height, 28 *inches; length open,* 41 *inches*

319 **SHERATON INLAID MAHOGANY DRESSING MIRROR**

ENGLISH, LATE XVIII CENTURY

35 Unusually handsome example; composed of oblong swivel mirror surmounting a stand with shaped front; equipped with six small drawers; banded and inlaid with light and dark woods.

Height, 32 *inches; length,* 28½ *inches*

320 **SHERATON MAHOGANY BOW-FRONT BUREAU**

AMERICAN, CIRCA 1810

65 Maryland or Virginia piece; fitted with four graduated drawers having brass bail handles; fluted stiles, turned feet.

Height, 38½ *inches; length,* 42 *inches*

321 **CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH CLAW AND BALL FEET** AMERICAN, XVIII CENTURY

45 Pierced vasiform back having swirled crest rail with scrolled ears; tapered side rail. Cabriole legs, the knees carved with leaf and medallion swirl. Upholstered seat.

322 **SHERATON MAHOGANY SWELL-FRONT SIDEBOARD**

ENGLISH, XVIII CENTURY

200 Unusual curly figured wood, the centre having one drawer flanked on either side by two deep end drawers with fronts simulating two drawers; tapered legs; spade feet.

Height, 35¼ *inches; length,* 5 *feet*

323 **PAIR GEORGIAN MAHOGANY THREE-TIER WHATNOTS**

Composed of three square shelves for books or bric-a-brac; on molded supports. *Height,* 41 *inches; width,* 27 *inches*

70

[NUMBER 324]

324 **CHIPPENDALE MAHOGANY SERPENTINE-FRONT DESK WITH CLAW AND BALL FEET** AMERICAN, XVIII CENTURY

285

Paneled fall-front lid with sunburst pattern disclosing interior fitted with drawers and compartments; body with four graduated drawers. Heavy brass bail handles at the sides.

Height, 44½ *inches; length*, 46½ *inches*

[SEE ILLUSTRATION]

325 **SHERATON MAHOGANY DRESSING MIRROR**

ENGLISH, CIRCA 1810

20-

Rectangular mirror supported on slightly bowed body; fitted with three drawers. Bracket feet. *Height*, 20 *inches; length*, 22½ *inches*

326 **HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE**

ENGLISH, XVIII CENTURY

40 Slightly bowed front with two long and two small drawers; tapered legs with spade feet. Top border and drawers with satinwood and ebony banding. *Height,* 30 *inches; length,* 42 *inches*

327 **PAIR WILLIAM AND MARY INLAID WALNUT LOWBOYS**

65 Front fitted with two deep drawers flanking a smaller one; serrated apron, triple-arched at the front. Trumpet-turned legs with scrolled X-stretcher and ball feet. *Height,* 30¼ *inches; length,* 33¼ *inches*

328 **PAIR PHYFE CARVED MAHOGANY SIDE CHAIRS**

AMERICAN, CIRCA 1815

45 Pierced splat with juxtaposed cyma scrolls having rosette terminals at one end and acanthus swirls at the side rails; incurvate legs.

329 **GEORGIAN MAHOGANY FOLDING CARD TABLE**

Hinged top lined with green baize; has counter pockets and candlestick sockets; supported on cabriole legs with club feet; drawer in frieze. *Height,* 40 *inches; length open,* 33 *inches*

60

330 **CARVED MAHOGANY AND GREEN DAMASK WING CHAIR**

GEORGE II STYLE

55 Richly carved arm terminals, frame and cabriole legs; arched back, seat, and armpads in green damask.

331 **CHIPPENDALE CARVED MAHOGANY DRESSING TABLE**

XVIII CENTURY

45 Top with border having repeated motive of carved rosettes; pierced knee brackets; slender colonette legs within 'split' quadrangulars carved with strapwork; fitted with one drawer.

Height, 29 *inches; length,* 36¼ *inches*

332 **QUEEN ANNE UPHOLSTERED MAHOGANY WING CHAIR**

75 Easy chair with gently arched back, and shaped arms; seat covered in white and yellow figured silk. On shell-carved mahogany cabriole front legs with claw and ball feet; plain canted rear legs and turned stretchers.

[NUMBERS 333 AND 334]

333 **CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE WITH CLAW AND BALL FEET** AMERICAN, XVIII CENTURY

180 — Circular top tilting on bird cage supported on knopped shaft; acanthus-carved tripod base. *Height,* 27¾ *inches; diameter,* 29¼ *inches*

[SEE ILLUSTRATION]

334 **SHERATON UPHOLSTERED MAHOGANY EASY CHAIR**

ENGLISH, XVIII CENTURY

65 — Armchair of rectangular form, the square back, the arms and the seat upholstered and covered in gold brocade.

[SEE ILLUSTRATION]

335 **HEPPLEWHITE INLAID MAHOGANY UPHOLSTERED SETTEE**

AMERICAN, LATE XVIII CENTURY

160 Uncommonly graceful example, probably of New Jersey origin. Arcaded back with high rise at the centre; slightly bowed seat rail. Four square tapered legs at the front and four at the back, the latter slightly raked. Upholstered in flower-figured fabric.

Length, 6 *feet* 10 *inches*

[SEE ILLUSTRATION]

336 **PARCEL-GILDED MAHOGANY WALL MIRROR**

CHIPPENDALE STYLE

45 Cartouche-shaped frame with bird ornament on crest.

Height, 44 *inches; width,* 23¼ *inches*

337 **HEPPLEWHITE MAHOGANY UPHOLSTERED SETTEE**

ENGLISH, XVIII CENTURY

100 Slightly arched back, arms, and seat upholstered and covered with ivory brocatelle; on four mahogany square tapered front legs; braced to the canted rear supports with plain stretchers.

Length, 6 *feet* 8 *inches*

338 **CHIPPENDALE CARVED MAHOGANY WRITING DESK**

ENGLISH, XIX CENTURY

75 Oblong top lined with tooled and gilt red leather; gadrooned border. Five drawers at one side with brass bail handles; leaf-carved cabriole legs with claw and ball feet.

Height, 29 *inches; length,* 4 *feet* 5 *inches*

339 **HEPPLEWHITE MAHOGANY PEMBROKE TABLE**

AMERICAN, XVIII CENTURY

40 Two drop leaves with clover-leaf corners, the plain frieze fitted with one drawer; plain tapered legs.

Height, 27½ *inches; length open,* 39¼ *inches*

340 **MAPLE SLANT-FRONT DESK** AMERICAN, XVIII CENTURY

85 Constructed of golden or sugar maple. Has four long drawers, above which a hinged slant flap carved with a sunburst or fan encloses small drawers or pigeonholes. Stands on four short cabriole legs with Dutch feet. *Height,* 44 *inches; width,* 39 *inches*

341 **CHERRY TALL-CASE CLOCK** AMERICAN, LATE XVIII CENTURY

45 New England clock. Arched dial painted with flowers and gilded with scrollwork; pleasing simple case with chamfered columnar corners and cut-out bracket feet. *Height,* 7 *feet* 8 *inches*

[NUMBER 335]

342 **CHIPPENDALE CARVED MAHOGANY PIE-CRUST TABLE**

80 Tilting circular top with cyma-curved edge carved at intervals with scallop shells; supported on club-shaped pillar and carved cabriole tripod. *Height,* 28½ *inches; diameter,* 30 *inches*

343 **LYRE-CARVED MAHOGANY DRESSING BUREAU WITH MIRROR** DUNCAN PHYFE, NEW YORK, 1815-20

90 Mirror set between two sides of a lyre carved with acanthus leaves and having swirled rosettes in bold relief; underneath a plateau of three small drawers set on the lower body which has outset spheroid corners. Stop-fluted pilasters flanked with three long and two small drawers; fluted tapering legs.

Height, 6 *feet* 8 *inches; width,* 39¾ *inches*

344 **GEORGE III UPHOLSTERED WALNUT WING CHAIR**

ENGLISH, XVIII CENTURY

70 High-backed easy chair covered in blue silk damask, on walnut square legs with stretchers.

345 **SHERATON INLAID MAHOGANY SECRETARY BOOKCASE**

ENGLISH, CIRCA 1800

150 Paneled glass doors with oval mullions; lower body with fall-front secretary drawer above three graduated drawers. Valanced apron developing slightly raked feet at the sides.

Height, 6 *feet* 9 *inches; width,* 40½ *inches*

346 **GEORGIAN MAHOGANY 'SIGNPOST' BAROMETER**

CARPENTER, LONDON, LATE XVIII CENTURY

22 10 Molded cornice and spherical base; fitted with barometer and thermometer gauges. *Height,* 38 *inches*

347 **HEPPLEWHITE MAHOGANY PEMBROKE TABLE**

ENGLISH, XVIII CENTURY

40 Rectangular, with two drop leaves; plain frieze, fitted with one drawer. Square tapered legs.

Height, 28½ *inches; length open,* 38 *inches*

348 **PAIR WILLIAM AND MARY CARVED WALNUT SIDE CHAIRS**

ENGLISH, LATE XVII CENTURY

52 10 With arched and caned back, caned seat, and angular cabriole front legs.

[NUMBER 349]

349 **IMPORTANT SET OF SIX CARVED MAHOGANY LYRE-BACK SIDE CHAIRS** DUNCAN PHYFE, NEW YORK, 1810-1820

Open back with gracefully formed lyre splat, having delicate acanthus carving and rosettes at the terminals; reeded crosspiece and side rails developing into seat rails; incurvate front legs with draped swag ornamentation; dog paw feet. Seats upholstered in velours. (*Clarke*)

/300-

The six chairs comprising this set are identical with chairs formerly in the collection of the late Louis Guerineau Myers and included in the Girl Scouts Loan Exhibition of Early American Furniture and Decorations held at these Galleries in 1929.

Compare Charles O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, New York, 1922, pl. 6.

From the collection of William Fayal Clarke.

[SEE ILLUSTRATION OF TWO]

350 **HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT** AMERICAN, XVIII CENTURY

125

Bowed centre has one long drawer above arcaded aperture; one side fitted with double wine-bottle drawer and small drawer beneath, the other side with bottle cupboard having door simulating two drawers, beneath which is another drawer. Dies embellished with satinwood 'accordion' plaquettes, the entire front with satinwood banding. Square tapered legs. Philadelphia or New Jersey piece.

Height, 39¾ *inches; length,* 6 *feet*

351 **PHYFE CARVED MAHOGANY THREE-PEDESTAL EXTENSION DINING TABLE**

85

Top with reeded banding; centre and tilting ends supported on four vase-turned balusters with acanthus mounts. Four outsplayed legs carved with drape swags; paw feet. Fitted with two extra leaves.

Height, 29¼ *inches; length,* 6 *feet* 7 *inches extending to* 11 *feet*

352 **SET OF EIGHT CARVED MAHOGANY DINING CHAIRS** PHYFE STYLE

115

Two armchairs and six side chairs. With carved cornucopia and basket splat; grooved rails. Incurvate molded and tapered supports. Slip seat in plain green fabric.

353 **CROMWELLIAN TURNED WALNUT AND TAPESTRY BENCH** ENGLISH, XVII CENTURY

35

Low rectangular back and seat in Flemish tapestry of the period, woven with birds, flowers, and foliage. Walnut spool-turned arms, legs, and stretchers. *Length,* 41 *inches*

354 **CHIPPENDALE MAHOGANY ARMCHAIR** XVIII CENTURY

25

Open flaring back, gently voluted arms, and molded square legs. Upholstered seat.

355 **PAIR MAHOGANY SERPENTINE-FRONT SMALL BUREAUS** CHIPPENDALE STYLE

135

Undulating front contains four cockbeaded drawers; pull-out shelf below the top. Carved, chamfered corners; bracket feet.

Height, 32 *inches; width,* 31 *inches*

356 **PAIR GEORGIAN MAHOGANY OPEN-FACE BOOK CABINETS**
Upper part with three open shelves for books or bric-a-brac; lower part enclosed by two drawers with frieze drawer at centre.
Height, 5 *feet* 3 *inches; width,* 25½ *inches*

210

357 **HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU**
AMERICAN, XVIII CENTURY
Four graduated drawers with the lion's head brass knobs; inlaid ebony banding above valanced apron.
Height, 38¼ *inches; length,* 42 *inches*

100

358 **DECORATED CHINESE LACQUER FOUR-FOLD SCREEN**
Reddish brown and gold lacquered screen, showing numerous figures of ladies and attendants in pavilions by a lakeside; also symbols of longevity and felicity, vases of flowers, etc.
Height, 6 *feet; width,* 5 *feet* 4 *inches*

50

TAPESTRIES AND NEEDLEPOINT

NUMBERS 359-372

140

359 **BEAUVAIS TAPESTRY PANEL** EARLY XVIII CENTURY
Depicting a rustic youth in tricorn hat and yellow coat, standing in a landscape and holding a basket of flowers. Highlighted with silk; carved and gilded frame. (*Brown*)
Height, 36 *inches; width,* 27 *inches*

360 **FLEMISH TAPESTRY PANEL** XVII CENTURY
Fragment depicting a spray of flowers and green leafage entwined about a baroque twisted marble column on a rose ground; framed.
Height, 23 *inches; width,* 19 *inches*

30

360A **FLEMISH TAPESTRY PANEL** XVII CENTURY
Similar to the preceding; framed.
Height, 21½ *inches; width,* 18½ *inches*

30

361 **PAIR IMPORTANT GROS POINT HANGINGS AFTER JEAN-BAPTISTE MONNOYER** FRENCH, EARLY XVIII CENTURY

Each depicting a half-fluted baroque urn from which rises a magnificent cluster of scarlet, white, and green dahlias, and other blossoms and leaves, against a background of soft blue deepening in color and representing the sky. The whole framed in a portico composed of grapevine-garlanded columns which support an arched pediment embellished with human masks. ORPHEE F worked into the lower corner of one hanging. (*Schmidt*)

430

Height, 7 *feet* 6 *inches; width,* 44 *inches*

Companions to the following.

[SEE ILLUSTRATION]

361A **PAIR IMPORTANT GROS POINT HANGINGS AFTER JEAN-BAPTISTE MONNOYER** FRENCH, EARLY XVIII CENTURY

Companions to the preceding. (*Schmidt*)

430

Height, 7 *feet* 6 *inches; width,* 44 *inches*

362 **LILLE SILK-WOVEN VERDURE TAPESTRY** CIRCA 1710

Presenting a view of wooded countryside, the foreground enlivened with figures of cranes and a rock-bound stream; border filled with semi-formalized floral and leaf swags and clusters of fruits in an old ivory ground. (*Cohen*)

175

Height, 9 *feet* 10 *inches; width,* 6 *feet* 6 *inches*

[NUMBER 361]

363 **FINE BRUSSELS SILK-WOVEN TAPESTRY** LATE XVII CENTURY

THE STORY OF ALEXANDER. In the foreground a heroic figure wearing crimson mantle and plumed helmet is depicted in the act of boarding a vessel in which are seated warriors, a woman, and a man rowing, while in the background is seen a galleon with sails set. Fine border filled with flower swags; in the upper and lower borders appear cartouches with *putti* supporters. Similar *putti* occupy each corner. Woven in scarlet, blue, and lighter tones. (*Cohen*)

1200

Height, 11 *feet* 6 *inches; width,* 8 *feet* 10 *inches*

[SEE ILLUSTRATION]

364 **AUBUSSON VERDURE TAPESTRY** XVIII CENTURY

Depicting a clearing in a forest with château in the middle distance; border filled with flowers and leaves in a tête de nègre ground.

60

Height, 9 *feet; width,* 7 *feet*

365 **BEAUVAIS TAPESTRY** EARLY XVIII CENTURY

VERTUMNUS AND POMONA. The young woman is reaching up towards a grapevine while at her side stands another figure of aged appearance, heavily enveloped, wearing a cap and leaning upon a staff. Landscape background. Repair at the right; the border (which appears to be of later date) is woven to simulate a picture frame.

130

Height, 8 *feet* 2 *inches; width,* 6 *feet*

367 **FLEMISH TAPESTRY PANEL** LATE XVII CENTURY

Depicting four figures of shepherds, with their *houlettes,* dancing on the grass; an oak tree in the left foreground.

25

Height, 8 *feet; width,* 54 *inches*

[NUMBER 363]

368 **AUBUSSON VERDURE TAPESTRY** EARLY XVIII CENTURY

Depicting a clearing in the forest with a château in the distance; the foreground occupied by water fowl. Border filled with swags of blossoms and leaves in a light brown ground. (*Moffat*)

80-

Length, 7 *feet* 3 *inches; width,* 6 *feet* 3 *inches*

[SEE ILLUSTRATION]

35 369 **AUBUSSON TAPESTRY PANEL** LATE XVII CENTURY

Depicting a scene from a Roman triumph, with laureated soldiery brandishing staves surmounted by triumphal emblems.

Height, 8 *feet* 8 *inches; width,* 6 *feet*

370 **AUBUSSON TAPESTRY PANEL** LATE XVII CENTURY

Another section of the preceding tapestry.

27 50

Height, 8 *feet* 10 *inches; width,* 43 *inches*

371 **ITALIAN ARMORIAL TAPESTRY** XVII CENTURY

On a light blue field an armorial escutcheon charged with five stars in a yellow ground and surrounded by formalized foliage and interlaced ribbon ornament.

20

Height, 6 *feet* 7 *inches; length,* 7 *feet* 4 *inches*

372 **AUBUSSON VERDURE TAPESTRY PANEL** XVIII CENTURY

Depicting château buildings partly concealed by dense foliage (*Brown*) *Height,* 5 *feet* 2 *inches; width,* 48 *inches*

40-

[NUMBER 368]

373 **SHIRAZ RUG**

Field of lapis blue, mulberry red, and yellow, occupied by superimposed pointed medallion filled with stiff floral forms. The border with serrations and flowers. (*Brown*)

50-

Length, 6 *feet* 6 *inches; width*, 4 *feet* 6 *inches*

374 **KARABAGH LONG CARPET**

Black field sustaining a compact allover design of scrolled leaves, angular vines, and flowers in scarlet, green, buff, and brown. Complementary border. (*Cohen*)

210-

Length, 18 *feet* 6 *inches; width*, 6 *feet* 3 *inches*

[SEE ILLUSTRATION]

375 **ANTIQUE KOUBA RUG**

Bright red field occupied by rows of symmetrically placed palmettes interspersed with detached blossoms and angular vines; in shades of deep blue, turquoise, pistache green, and white. Border with linked peony blossoms and leaves on deep blue. Repaired.

110-

Length, 12 *feet; width*, 7 *feet*

376 **AUBUSSON CARPET** XIX CENTURY

Pale green field occupied by a stellate centre medallion which contains a cluster of pink and white roses and leaves in a soft white ground, framed in maroon and yellow rocaille scroll motives and bouquets and clusters of similar flowers. Black and yellow outer border.

95-

Length, 15 *feet; width*, 11 *feet* 10 *inches*

[NUMBER 374]

377 **AUBUSSON MEDALLION CARPET** XIX CENTURY

Soft rose field centring a rectangular medallion of flowers in pastel prints in a soft white ground; framed in rocaille flower and leaf *rinceaux.* *Length,* 14 *feet* 2 *inches; width,* 10 *feet* 6 *inches*

310

[SEE ILLUSTRATION]

378 **KIRMAN FLORAL CARPET**

Ivory white field filled with naturalistic flowering vines and shrubs in pastel and richer tones; three similar floral borders. (*Hanley*)

Length, 13 *feet* 9 *inches; width,* 9 *feet* 2 *inches*

170

379 **HAMADAN CARPET**

Dark blue field with allover formalized Herati design in harmonious colors, principally ivory, white, and brick red. Border with single flowers on rose ground.

Length, 16 *feet* 6 *inches; width,* 8 *feet* 7 *inches*

90

[NUMBER 377]

380 **AUBUSSON MEDALLION CARPET** XIX CENTURY

Beautiful carpet in the Louis XV taste, centring a large oval medallion in rose pink enclosing flowers in a soft white ground. The medallion motive is repeated on a smaller scale in the border enriched with swags of flowers. Needs a few repairs.

Length, 17 *feet* 4 *inches; width,* 15 *feet* 6 *inches*

[SEE ILLUSTRATION]

381 **AUBUSSON MEDALLION CARPET** XIX CENTURY

Mulberry red field occupied by large shaped cartouche formed of rocaille scrolls and enclosing a cluster of blossoms and leaves in pastel colors. Remainder of the field with curled leaf rinceaux in quiet tones. Flower swag and scroll border in pale blue ground. Worn. *Length,* 15 *feet* 8 *inches; width,* 15 *feet* 4 *inches*

382 **VIENNA HAND-KNOTTED SALON CARPET** XIX CENTURY

Pile carpet of Savonnerie type and of Empire design; the oval centre field of solid Nattier blue color framed in a cartouche border of oak leaves and acanthus volutes in amber yellow, brown, and rose; in either corner medallions enclosing animals' heads and crossed branches of bay. (*Hanley*)

Length, 22 *feet* 6 *inches; width,* 11 *feet* 4 *inches*

382A **HOOKED FLORAL CARPET**

Stoutly worked; centring a medallion of blossoms and leaves in a black ground superimposed in a field with pale green and soft brown ground scattered with flowers. *Length,* 10 *feet; width,* 8 *feet*

ENGLISH AND AMERICAN FURNITURE (Concluded)

NUMBERS 383-409

383 **CHARLES II BLACK AND GOLD LACQUER TALL-CASE CLOCK**

WILLIAM DAWSON, LONDON, XVII CENTURY

Case gilded with 'nonesuch' decoration and *chinoiserie* in a black ground. Brass square dial enriched with spandrel mounts and inscribed WM. DAWSON, LONDON. With restorations. (*Beck*)

Height, 7 *feet* 4 *inches*

[NUMBER 380]

384 **TERRESTRIAL GLOBE ON MAHOGANY STAND**

W. & A. K. JOHNSTON, LONDON, XIX CENTURY

65 Eighteen-inch globe pivoting on brass meridian; set in artificial horizon; scrolled stand with tripod enclosing compass. (*Hanley*)

Height, 42 *inches*

385 **HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD** AMERICAN, LATE XVIII CENTURY

Philadelphia type. Centre with one long drawer above two-door cupboard flanked by convex champagne cupboard; square tapered legs.

3 r 0 *Height,* 37¼ *inches; length,* 5 *feet* 6 *inches*

[SEE ILLUSTRATION]

386 **CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR**

XVIII CENTURY

55 Swan-neck pediment top flanking spread eagle; sides and bottom carved with stalactite motive. Regilded.

Height, 48 *inches; width,* 24¾ *inches*

[SEE ILLUSTRATION]

387 **GEORGIAN MAHOGANY PEDESTAL WRITING DESK**

Rectangular top lined with tooled and gilt green leather; four drawers in either pedestal and one above the knee space; molded borders and

190 base. *Height,* 29 *inches; length,* 52 *inches*

388 **CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR**

ENGLISH, XVIII CENTURY

Upholstered easy chair covered in blue and silver silk, on mahogany

110 square legs with stretchers.

389 **TWO SHERATON MAHOGANY CANDLESTANDS** PHYFE STYLE

Tilting top with chamfered corners, urn-carved shaft, reeded tripod

30 base.

[NUMBERS 385 AND 386]

390 **HEPPLEWHITE INLAID MAHOGANY SECRETARY BOOKCASE**

AMERICAN, CIRCA 1800

80-

Molded cornice above paneled glass doors; lower body fitted with fall-front secretary drawer above three smaller drawers. Fluted stiles; bracket feet. Possibly an assembled piece.

Height, 7 *feet* 5 *inches; width,* 45¾ *inches*

391 **GEORGIAN INLAID MAHOGANY CORNER CUPBOARD**

ENGLISH, LATE XVIII CENTURY

50-

Upper section with two long drawers having satinwood bandings enclosing four shelves; lower body with two-door cupboard; satinwood and ebony banding above valanced apron.

Height, 6 *feet; width,* 28 *inches*

392 **HEPPLEWHITE INLAID MAHOGANY CARD TABLE**

AMERICAN, LATE XVIII CENTURY

130-

Folding top opening to circular plateau having centre medallion in satinwood of conch shell motive satinwood and ebony banding; satinwood banded frieze, dies having oval medallions; square tapered legs. A few small repairs. *Height,* 28½ *inches; diameter,* 35 *inches*

393 **CHIPPENDALE CARVED MAHOGANY CHAIR**

ENGLISH, XVIII CENTURY

50-

Pierced volutes surrounding geometric pattern; crest rail with husk sprays, square legs with H-stretcher. Upholstered loose seat. Small repair to splat.

394 **HEPPLEWHITE INLAID MAHOGANY BUREAU**

AMERICAN, XVIII CENTURY

60-

New Jersey bureau. Front fitted with three long and two small drawers having oval satinwood banding. French bracket feet.

Height, 35¼ *inches; length,* 41¼ *inches*

[NUMBER 395]

395 **TURNED APPLEWOOD 'LIBRARY' TABLE**

PENNSYLVANIA, XVIII CENTURY

So-called library table with rectangular overhanging top supported on four sturdy turned legs which are braced with plain stretchers; at one side is a fairly long drawer flanked by two small drawers with brass bail handles. *Height,* 29 *inches; length,* 4 *feet* 3½ *inches*

[SEE ILLUSTRATION]

396 **PHYFE MAHOGANY DROP-LEAF TABLE** AMERICAN, CIRCA 1815

Clover-leaf corners, frieze with ball pendants, ring-turned and balustered shaft on base of four fluted and grooved outsplayed legs; lion paw feet. *Height,* 29 *inches; length open,* 48 *inches*

397 **HEPPLEWHITE MAHOGANY FOLDING CARD TABLE**

AMERICAN, XVIII CENTURY

Top with rounded corners, the frieze fitted with one drawer; square tapered legs with satinwood banding, and spade feet. Philadelphia type. *Height,* 29¼ *inches; length,* 38½ *inches*

398 **CHIPPENDALE MAHOGANY BUREAU** AMERICAN, XVIII CENTURY

65 Pennsylvania bureau, the front fitted with three long and two small drawers having brass bail handles; bracket feet.

Height, 37¾ *inches; length,* 44 *inches*

399 **SET OF EIGHT CARVED MAHOGANY DINING CHAIRS WITH CLAW AND BALL FEET** CHIPPENDALE STYLE

350 Two armchairs and six side chairs. Oval back with interlaced splat; acanthus-carved cabriole legs with claw and ball feet.

400 **SHERATON MAHOGANY THREE-PART DINING TABLE**

ENGLISH, CIRCA 1815

80 Baluster pillars with four reeded outsplayed legs supporting oblong top having one extra leaf; centre section on turned tapering straight legs; brass paw feet. *Height,* 28 *inches; length extended,* 9 *feet*

401 **GEORGIAN MAHOGANY SMALL BREAK-FRONT BOOKCASE**

360 Small winged bookcase with shelved upper part enclosed by three glazed doors; lower part contains cupboard, writing drawer, and two other drawers. *Height,* 6 *feet* 3 *inches; width,* 4 *feet* 1 *inch*

[SEE ILLUSTRATION]

402 **SHERATON INLAID MAHOGANY CORNER CUPBOARD**

90 Shelved interior enclosed by glazed door with latticed mullions; molded and dentiled cornice. Square tapered legs and shaped undershelf. *Height,* 7 *feet* 1 *inch; width,* 35 *inches*

403 **SHERATON CARVED MAHOGANY SECRETARY BOOKCASE**

AMERICAN, 1800-10

270 Cabinet of good design and workmanship. Paneled glass doors with triple-molded mullions having fruit and leaf embellishments; beneath the shelved interior are two long drawers. Lower body with flap secretary drawer above two deeper drawers; fluted pilasters and legs.

Height, 7 *feet* 3 *inches; width,* 45¼ *inches*

404 **PINE AND MAPLE DROP-LEAF TABLE**

AMERICAN, LATE XVIII CENTURY

70 Of simple form, with two rounded drop leaves; square tapered legs.

Height, 27 *inches; width open,* 42 *inches*

[NUMBERS 232 AND 401]

405 **PINE OPEN-FACE DRESSER** AMERICAN, XVIII CENTURY

Upper portion with three shelves and guard rails; cupboard base having shelved interior enclosed by one door.

75

Height, 6 *feet* 1 *inch; width,* 44 *inches*

406 **INLAID BURL WALNUT TALL-CASE CLOCK**

PIETER THYMEN, GOUDA, XVIII CENTURY

30

Double-arched molded dome; pierced brass frieze and sides, and glass door flanked by two turned columns. Chased gilded bronze dial showing phases of the moon and days of the year. (*Hanley*)

Height, 7 *feet* 6 *inches*

130 407 **SHERATON MAHOGANY BOOKCASE** ENGLISH, XVIII CENTURY

Long paneled glass doors enclosing shelved interior; cupboard base beneath pull-out writing panel; valanced apron developing slightly raked feet at the side. Some repairs.

Height, 7 *feet; width,* 29½ *inches*

408 **EMPIRE CARVED MAHOGANY WORK TABLE**

AMERICAN, CIRCA 1815

25

Square top with two drop leaves, on pineapple-carved shaft; fitted with two drawers. Four plain outsplayed legs.

Height, 29¼ *inches; length open,* 35 *inches*

409 **GEORGE III INLAID MAHOGANY TALL-CASE CLOCK**

ALEX MILLAR, MONTROSE, XVIII CENTURY

60

Swan-neck top with rosette terminals above ormolu-mounted colonettes; molded base. *Height,* 7 *feet; width,* 21 *inches*

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